1.

STAR TREK II: THE WRATH OF KHAN

MAIN TITLE SEQUENCE (TO BE DESIGNED)

FADE IN:

1     IN BLACK
Absolute quiet. SOUND bleeds in. Low Level b.g. NOISES of Enterprise bridge, clicking of relays, minor electronic effects. We HEAR as FEMALE VOICE.

**SAAVIK'S VOICE**

Captain's log. Stardate eighty-one-thirty point three. Starship Enterprise on training mission to Gamma Hydra. Section Fourteen, coordinates twenty-two/eighty-seven/four. Approaching Neutral Zone, all systems normal and functioning.

INT. ENTERPRISE BRIDGE

As the ANGLE WIDENS, we see the crew at stations; (screens and visual displays are in use); COMMANDER SULU at the helm, COMMANDER UHURA at the Comm Console, DR. BONES McCOY and SPOCK at his post. The Captain is new - and unexpected. LT. SAAVIK is young and beautiful. She is half Vulcan and half Romulan. In appearance she is Vulcan with pointed ears, but her sin is fair and she has none of the expressionless facial immobility of a Vulcan.

**SULU**

Leaving Section Fourteen for Section Fifteen.

**SAAVIK**

Stand by. Project parabolic course to avoid entering Neutral Zone.

**SULU**

Aye, Captain. Course change
projected.

UHURA

(suddenly)

Captain! I'm getting something on the distress channel.

(CONTINUED)

2.

1  CONTINUED:  1

SAAVIK

On speakers!

MAN (V.O.)

(filtered, distorted)

Imperative! This is the Kobayashi Maru, nineteen periods... out of Altair Six. We have struck... a gravitic mine,... and have lost all power.

(STATIC)

Our hull is penetrated and we have sustained many casualties.

(STATIC)

UHURA

(into headset)

This is the Starship Enterprise. Your message is breaking up. can you give us your coordinates? Repeat. This is the Starship...

MAN (V.O.)

(filtered)
Enterprise, our position is Gamma Hydra, Section Ten.

SAAVIK
(to herself)
In the Neutral Zone.

MAN (V.O.)
(filtered, distorted)
Hull penetrated, life support... systems failing. Can you assist us,... Enterprise? Can you assist us?!

SAAVIK
Data on the Kobayashi Maru!
Tactical on big screen.

COMPUTER VOICE
Subject vessel is a third class neutronic fuel carrier, crew of eighty-one, three hundred passengers.

(CONTINUED)

3.

1 CONTINUED: (2) 1

SAAVIK
(to herself)
Damn.

(then)

Mister Sulu? Plot an intercept course.

SULU
May I remind the Captain that if a
Starship enters the Zone –

SAAVIK

I'm aware of my responsibilities, Mister.

SULU

Estimating two minutes to intercept.

(with a nod)

... Now entering the Neutral Zone...

INT. ENTERPRISE BRIDGE – ANOTHER ANGLE

COMPUTER VOICE

Warning! We have entered the Neutral Zone.

SPOCK

We are now in violation of Treaty, Captain.

ON SCREEN: Enterprise approaches the stricken vessel.

SAAVIK

(into intercom)

Stand by transporter room, ready to beam survivors aboard.

UHURA

Captain, I've lost their signal!

COMPUTER VOICE

Alert! Sensors indicate three Klingon Crusiers, bearing three-one-six, mark four. Closing fast.

SAAVIK

Visual!

ON SCREEN we see the approach of the Klingon vessels, they
are dark and sinister.

(CONTINUED)

4.

2  CONTINUED:  

SAAVIK

(continuing)

Battle stations! Activate shields!

The ALARM SOUNDS.

SULU

Shields activated.

SAAVIK

Inform the Klingons we’re on a rescue mission...

UHURA

They’re jamming all the frequencies, Captain!

COMPUTER VOICE

Klingons on attack course and closing!

Screen verifies this. Saavik makes an agonized choice.

SAAVIK

We’re over our heads, Mister Sulu get us out of here!

SULU

I’ll try, Captain.

COMPUTER VOICE

Alert! Klingon torpedoes activated.

Alert!

The image flops: more Klingons approach. They FIRE photon torpedoes.
Evasive action!

Sulu does his best, but Enterprise is hit; Sulu is hurled from his station, and Bones hurries to him.

SAAVIK

(continuing)

Engineering: damage report

SCOTTY'S VOICE

(INTERCOM)

Main energizer hit, Captain!

(CONTINUED)

4.

2 CONTINUED: (2) 2

SAAVIK

Engage auxiliary power. Prepare to return fire!

The bridge takes another hit - a big one. In its wake there is a second electrical EXPLOSION along the communications panel. Uhura falls from her station.

Bones rushes to her side amid the smoke and alarms.

A CADET

Shields collapsing, Captain!

SAAVIK

Fire all phasers...!

SPOCK

No power to the weapons, Captain.

Another hit: reverberating flashes of spark and flame on the bridge. Spock dies. Bones comes to him, but
even as he coughs his way through the smoke, a final hit and Bones falls. The room is smoke filled and a shambles. Saavik looks about in shock.

SCOTTY'S VOICE

(FILTERED)

Captain, it's no use. We're dead in space.
Saavik digests this for a painful moment. Then, touching a Comm button:

SAAVIK

Activate escape pods. Send out the Log Buoy... All hands abandon ship. Repeat - all hands abandon ship!

KIRK'S VOICE

(FILTERED)

All right, open her up.

There is a loud CLANGING and -

FULL SHOT - ENTERPRISE BRIDGE

The side wall of the "bridge" slides apart, REVEALING a lighted room beyond. Through the opening strides KIRK. He stops, surveys the shambles, and shakes his head.

(CONTINUED)

SAAVIK

Any suggestions, Admiral?

KIRK
Prayer, Mister Saavik. The Klingons don't take prisoners.

(to technicians)

Lights!

(to Spock)

Captain.

SPOCK

Trainees to the briefing room.

WOMAN (V.O.)

(intercom)

Maintenance Crew, report to Bridge simulator. Maintenance Crew, report to Bridge simulator.

Sulu awakens with a grin. Uhura straightens herself demurely. The trainees head toward the distant room. Spock rises and leaves. Bones remains on the floor, head propped in his hand, whimsically.

KIRK

Physician, heal thyself.

BONES

Is that all you gotta say? Well, what about my performance?

KIRK

I'm not a drama critic.

Bones rolls his eyes and rises. Kirk sees Saavik who has not moved.

KIRK

(continued)

Well, Mister Saavik, are you going to stay with the sinking ship?
SAAVIK

Permission to speak candidly,
sir?

KIRK

Granted.

(CONTINUED)

7.

3 CONTINUED: (2) 3

SAAVIK

(fights emotion)

I don't believe this was a fair
test of my command abilities.

KIRK

And why not?

SAAVIK

Because... there was no way to win.

KIRK

A no-win situation is a possibility
every commander may face. Has that
never occurred to you?

SAAVIK

... No sir. It has not.

KIRK

How we deal with death is at least
as important as how we deal with
life, wouldn't you say?

SAAVIK

(falters)

As I indicated, Admiral, that
thought had not occurred to me.

KIRK

Well, now you have something new
to think about. Carry on.

She stays at attention.

WOMAN (V.O.)

(intercom)

Engineering Cadets, assemble on
C Level. Engineering Cadets,
assemble on C Level.

BONES

Admiral? Wouldn't it be easier
to just put an experienced crew
back on the ship?

KIRK

Galloping about the Cosmos is a
game for the young, Doctor.

He leaves. They look at each other.

(CONTINUED)

8.

3 CONTINUED: (3) 3

UHURA

(offended)

Now, what is that supposed to
mean?

HOLD ON Saavik.

4 INT. CORRIDOR OUTSIDE THE SIMULATION ROOM - DAY 4

Kirk rounds the corner and sees Spock, leaning against
the wall.

KIRK
(dry)

Aren't you dead?

Spock almost smiles.

KIRK

(continuing)

I assume you're loitering around here to learn what efficiency rating I plan to give to your cadets.

SPOCK

I am considerably curious.

They walk together.

KIRK

They destroyed the simulator room and you with it.

SPOCK

The Kobayashi Maru scenario frequently wreaks havoc with students and equipment.

(dry)

As I recall you took the test three times yourself. Your final solution was, shall we say, unique?

KIRK

(solemn)

It had the virtue of never having been tried.

9.

5 INT. LOBBY/RECEPTION AREA 5
KIRK

Oh, by the way, thank you for this.

He lifts a book.

SPOCK

I know of your fondness for antiques.

KIRK

(reads)

'It was the best of times, it was the worst of times...' Message, Spock?

SPOCK

None of which I am consciously aware - except, of course, happy birthday - surely the best of times.

WOMAN (V.O.)

(intercom)

Captain Spock, Captain Spock, space shuttle leaving in fifteen minutes.

Kirk looks around uncomfortably, overlaps:

KIRK

Where are you off to, now?

SPOCK

The Enterprise. I must check in before your inspection. And you?

KIRK

(shortly)

Home.
He steps into a Turbo elevator. The doors close as Spock watches, wiping the scene.

KIRK'S APARTMENT, TERRA - NIGHT

Kirk reads the novel, trying to focus. His flat befits an Admiral and a loner with a few possessions, except a collection of antiques.

(CONTINUED)

WE HEAR A SOFT BONG.

Startled, Kirk lowers the book and pushes a button. The door slides open and Bones enters. he carries two packages, one of them wrapped in brown paper.

KIRK

Why, bless me, Doctor. What beams you into this neck of the woods?

BONES

'Beware Romulans bearing gifts.'

Happy Birthday, Jim!

KIRK

(low)

Thanks.

With a flourish, Bones pulls out a bottle of blue liquid.

KIRK

(continuing)

Romulan ale! Why, Bones, you know this stuff is illegal -

BONES
I only use it for medicinal purposes. I got aboard a ship that brings them in a case, every now and then, across the Neutral Zone. Now, don't be a prig...

KIRK

(reading the label with difficulty)

Twenty-two, eighty-three...

BONES

Yeah, well it takes this stuff a while to ferment.

KIRK

Hmm.

BONES

Here. Give me.

He takes the bottle and pours; continue talking.

(CONTINUED)

11.

CONTINUED: (2)

BONES

(continuing)

Now, you open this one.

Kirk starts to obey.

KIRK

I'm almost afraid to. What is it, Klingon aphrodisiacs?

BONES
They drink. The package is opened: a pair of gold "Ben Franklin" half-glasses. (N.B.: Romulan ale is an INSTANT DRUNK: both men react.)

KIRK
Oh, Bones, this is... charming.

BONES
For most patients your age, I usually recommend Retinax Five.

KIRK
I'm allergic to Retinax.

BONES
Exactly. Cheers! Happy birthday.

He toasts.

KIRK
(reacts)
Well, I don't know what to say -

BONES
Thank you.

An awkward silence.

BONES
(continuing)
Damn it, Jim, what the hell's the matter wit you? Other people have birthdays. Why are we treating yours like a funeral?

KIRK
Bones, I don't want to be lectured.

(CONTINUED)
CONTINUED: (3)

BONES
What the hell do you want? This is not about age! And you know it! It's about you flying a goddamn computer console when you wanna be out there, hopping galaxies.

KIRK
Spare me your notions of poetry, please. We all have our assigned duties and.

BONES
Bull. You're hiding - hiding behind rules and regulations -

KIRK
Who am I hiding from?

BONES
From yourself, Admiral.
Pause. Kirk pours another drink.

KIRK
Don't mince words, Bones. What do you really think?

BONES
(mild take)
Jim, I'm your doctor and I'm your friend. Get back your command. Get it back before you turn into part of this collection. Before you really do grow old.
They look at each other.

EXT. DEEP SPACE - NEAR CETI ALPHA V

In f.g. is the U.S.S. RELIANT, an older, somewhat battered Starship of the ENTERPRISE class, with a slightly different configuration. Reliant approaches an inhospitable-looking yellow planet: CETI ALPHA V.

CHEKOV'S VOICE

Starship log, Stardate eight-one-three-oh point four. Log Entry by Commander Pavel Chekov.

(MORE)

(CONTINUED)

CONTINUED:

CHEKHOV'S VOICE (CONT'D)

Starship USS Reliant on orbital approach to Ceti Alpha Six in connection with project GENESIS.

We are...

INT. BRIDGE OF RELIANT

Well-aged and distinctive. The usual complement of officers and crew. CAPTAIN CLARK TERRELL, about 45, soft spoken and in good shape, but somewhat laconic.

CHEKHOV

...continuing our search for a lifeless planet to satisfy the requirement of the test site for the Genesis Experiment. So far, no success.

Behind Terrell, surveying the data screen is COMMANDER
CHEKOV, aged some, but still boyish.

TERRELL

Standard orbit, please.

(beat)

Mister Beach, any change in the surface scan?

BEACH

Negative. Limited atmosphere, dominated by craylon gas, sand... high velocity winds. Incapable of supporting life forms.

Forward screen: Ceti Alpha.

CHEKOV

Does it have to be completely lifeless?

Terrell rises and crosses to Chekov.

TERRELL

Don't tell me you've found something.

CHEKOV

(points)

We've picked up a minor energy flux reading on one dyno scanner.

(CONTINUED)

14.

8 CONTINUED:

TERRELL

Damn! Are you sure? Maybe the scanner's out of adjustment -

CHEKOV
I suppose it could be a particle
of preanimate matter caught in the
matrix...

TERRELL
All right. Get on the Comm-Pic
to Doctor Marcus.

KYLE
Aye, sir.

TERRELL
Maybe it's something that we can
transplant, hmm.?

CHEKOV
You know what she'll say...

9       EXT. DEEP SPACE - REGULA I SPACE STATION
A functional cluster of modules serves as a scientific
complex, a futuristic White Sands, orbiting a small
barren planetoid in b.g.: Regula.

CAROL MARCUS'S VOICE
(FILTERED)
Now let me get this straight.
Something you can transplant??

CHEKOV'S VOICE
Yes, Doctor.

10      INT. SPACE STATION - CAROL'S LAB
Big but deserted, except for Carol, in contact with
Reliant. Surrounded by equipment clearly meant for many
workers, CAROL MARCUS is in her early forties, attractive
and intelligent. Static mars the transmissions.
On the monitor: Terrell and Chekov, looking hopeful.

CAROL
Something you can transplant!

(sighs)

I don't know.

(CONTINUED)

15.

10 CONTINUED: 10

TERRELL

But it may only be a particle
of preanimate matter...

CAROL

Then again it may not. You boys
have to be clear on this: there
can't be so much as a microbe or
the show's off.

(she thinks)

Oh, why don't you have a look?

But if it is something that can be
moved, I want...

TERRELL

(eager)

You bet, Doctor. We're on our
way!

Carol sighs as the image fades, not happy.

11 INT. CORRIDOR, SPACE STATION REGULA I 11

Carol walks through the labyrinthine complex with DAVID, her son, a bright young scientist of twenty. He is
good looking and humorous.

DAVID

Well, don't have kittens.
Genesis is going to work. They'll remember you in one breath with Newton, Einstein, Surak... 

CAROL  
(mock outrage)  
Thanks a lot. No respect from my offspring -  

DAVID  
Par for the course... Are you teaming up with me for bridge after dinner?  

CAROL  
Maybe... What is it?  

DAVID  
Every time we have dealings with Starfleet, I get nervous. 

(MORE)  
(CONTINUED)  

16.  

CONTINUED:  

DAVID (CONT'D)  
(shrugs)  
We are dealing with something that COULD be perverted into a dreadful weapon. Remember that overgrown Boy Scout you used to hang around with? That's exactly the kind of man that would...  

They walk past the CAMERA, their VOICES FADING.  

CAROL  

CONTINUED:  

DAVID (CONT'D)  
(shrugs)  
We are dealing with something that COULD be perverted into a dreadful weapon. Remember that overgrown Boy Scout you used to hang around with? That's exactly the kind of man that would...  

They walk past the CAMERA, their VOICES FADING.
Listen, kiddo, Jim Kirk was many thing, but he was never a Boy Scout...

HOLD ON the empty corridor.

12  EXT. RELIANT - DEEP SPACE orbiting Ceti Alpha V.

VOICES OVER indicate the transporter room is ready.

MAN'S VOICE

Captain Terrell, stand by to beam down.

13  EXT. SURFACE CETI ALPHA V

A YELLOW PLANET, in constant SWIRLING HURRICANE WINDS OF SAND. Terrell and Chekov materialize. Their VOICES FILTERED, are hard to make out.

With the TRICORDER to guide them, they set out...

TERRELL

Chekhov, are you sure these are the correct coordinates?

CHEKOV

Captain, this is the garden spot of Ceti Alpha Six -

TERRELL

I can barely see it -

17.

14  SEVERAL ANGLES

The difficult search, the men leaning into the wind -

15  TERRELL

is ahead of Chekov on a slight rise -

CHEKOV
There's nothing here! The Tricorder must be broken.

Terrell waves him frantically forward. As Chekov moves up, we rise with him to the top of the ridge and look down.

TERRELL

Chekhov! Over here!

A RUINED SERIES OF MAN-MADE STRUCTURES, half-buried in sand. They look at each other in consternation. Chekov is worried; something about all this is familiar. They descend towards the structures, now seen to be the wreckage of some sort of space craft.

They pass but do not notice the FEDERATION LOGO, half buried next to their feet.

TERRELL

Those look like cargo carriers...

Hey, give me a hand.

Terrell and Chekov enter, dumbfounded. THEIR POV. Someone lives here - there are beds, food, all jury-rigged, but no people. Terrell checks a monitor.

TERRELL

What the hell happened? If they crashed, where's the rest of the ship?

(CONTINUED)
They wander as they talk, picking up objects that bespeak a fairly sophisticated ad hoc environment: a laboratory in one hold, a kitchen; a LARGE SAND TANK filled with disgusting CETI EELS.

TERRELL

(continuing)

What the hell is that?

They enter a new chamber -

on its side in the sand: the walls are not the floor, etc. All in crookedness - like its owner. On the floor, smiling at them (i.e., the wall) is a BABY. Tentatively they come over to it, looking around -

Lethal-looking odd swords on one wall, a bookshelf; CAMERA PANS by 20th Century volumes; MOBY DICK, KING LEAR, THE HOLY BIBLE - and a seat belt dangling with the name on it - BOTANY BAY.

Chekov mouths the words, softly at first, then aloud -

CHEKOV

Botany Bay... Botany Bay!! -

Oh, no! We've got to get out of here -- now! Damn! Hurry!

Terrell catches his urgency -

TERRELL

What about... what - what about the...
Never mind that!  Hurry!  Hurry!

TERELL

Chekhov, what's the matter with
you?  Chekhov!

CHEKHOV

Come on!  Hurry!

19.

21  EXT. CARGO HOLD AIRBAY

Terrell and Chekov emerge, helmeted, then stop dead.

22  ANGLE - THEIR POV

A RING OF SUITED FIGURES has them surrounded.

23  INT. RELIANT - THE BRIDGE

Mr. Beach, the duty officer, stands looking at Ceti
Alpha V on the forward screen.

KYLE

Starship Reliant to Captain Terrell
... This is Commander Kyle.  Will
you please respond, Captain...
Captain Terrell, respond please.
Nothing.

BEACH

(thinks)

Let's give it a little more time.

24  INT. CARGO HOLD - CETI ALPHA V

Terrell and Chekov are held by FOUR STRONG MEN.  They
seem to be waiting.  One of the men is JOACHIM.

Out of the airlock steps a tall masked figure.  A
moment of suspense as Terrell and Chekov watch, terrified.
The mask is peeled back.

CHEKOV
(aloud despite himself)

Khan!

Khan is startled by the recognition; comes over and examines Chekov and Terrell.

Khan

(finally)

I don't know you. But you. I never forget a face. Mister Chekov, isn't it?

(wonderingly)

I never thought to see your face again.

(CONTINUED)

20.

24 CONTINUED: 24

Terrell

Chekov, who is this man?

Chekov

A criminal. Captain - a product of late Twentieth Century genetic engineering -

Terrell

What do you want with us? Sir, I demand to be re-

Khan

(mild)

You are in a position to demand nothing, sir. I, on the other hand, am in a position to grant
nothing. What you see is all that remains of the ship's company and crew of the Botany Bay, marooned here fifteen years ago by Captain James T. Kirk.

TERRELL

Listen to me - you men and women - you haven't...

KHAN

Save your strength, Captain, these people have sworn to live and die at my command two hundred years before you were born. Do you mean he...

(i.e. Chekov)

... never told you the take?

(to Chekhov)

To amuse your Captain? No?

Never told you how the Enterprise picked up the Botany Bay, lost in space from the year nineteen-ninety-six, myself and the ship's company in cryogenic freeze?

TERRELL

I've never even met Admiral Kirk -

KHAN

Admiral? Admiral?! Admiral Kirk.

(MORE)

(CONTINUED)
KHAN (CONT'D)

He never told you how Admiral Kirk sent seventy of us into exile on this barren sand heap with only the contents of these cargo bays to sustain us?

CHEKOV

You lie! On Ceti Alpha Five there was life, a fair chance -

KHAN

THIS is Ceti Alpha Five. Ceti Alpha Six exploded six months after we were left here. The shock shifted the orbit of this planet and everything was laid waste. Admiral Kirk never bothered to check on our progress. It was only the fact of my genetically engineered intellect that enabled us to survive! On earth, two hundred years ago, I was a prince, with power over millions!

CHEKOV

Captain Kirk was your host! You repaid his hospitality by trying to steal his ship and murder him.

KHAN
You didn't expect to find me.
You thought this was Ceti Alpha
Six. Why are you here?
They don't answer. Khan goes over to Terrell and, WITH
ONE HAND, LIFTS HIM INTO THE AIR -

Khan
(continuing)

Why?!
Terrell gasps, stays silent.
Khan goes over to the tank and dips a kind of strainer in,
pulling out TWO CETI EELS - wriggling items -

(CONTINUED)

22.

24 CONTINUED: (3) 24

Khan
(continuing)
Allow me introduce you to Ceti
Alpha Five's only remaining
indigenous life form; what do you
think? They've killed twenty of
my people, including my beloved
wife. Oh, not all at once, and
not instantly, to be sure. You
see, their young enter through
the ears and wrap themselves
around the cerebral cortex. this
has the effect of rendering the
victim extremely susceptible to
suggestion. Later, as they grow,
follows madness - and death.
CHEKOV

Khan! Listen to me!

As he speaks Khan dumps an eel into each of their helmets; he swirls the helmets around as though he were mixing martinis -

KHAN

These are pets, of course. Not quite domesticated.

CHEKOV

Khan... Captain Kirk was only doing his duty!

TERRELL (O.S.)

No! No!

At a sign, the helmets are slammed down. As the muffled shrieks are heard from within, the eels crawl across the faces of Chekov and Terrell; with unerring instincts they head for the ears of the two hapless men. There is some atrocious pain as they enter - then dazed calm.

KHAN

That's better! Now: tell me why you are here - and tell me where I may find James Kirk.

23.

26 EXT. ORBITING SPACE DOCK AREA - TERRA (FEATURE STOCK) 26

A SPACE SHUTTLE moving toward us.

ENTERPRISE VOICE

Enterprise to Admiral Kirk's shuttle. Prepare for docking.
Approach port side, torpedo bay.

INT. SPACE SHUTTLE

A new composite. Bones, Sulu, Uhura, and Kirk - who sits, reading. Through the windows we can see the approach to the Starship ENTERPRISE. Kirk looks up, nods, Sulu activates a Comm button.

SULU

Enterprise, this is Admiral Kirk's party on final approach.

ENTERPRISE VOICE

(Filterated)

Enterprise welcomes you. Prepare for docking.

Kirk looks up from his book as Sulu sits next to him.

KIRK

I hate inspections.

SULU

I'm delighted; any chance to go aboard the Enterprise.

KIRK

Well, I for one, am delighted to have you at the helm for three weeks. I don't think these kids can steer.

Sulu laughs.

EXT. SPACE DOCK - TERRA (FEATURE STOCK)

The shuttle approaches the mammoth airstrip. As we near the ship, a few WORK CREWS IN SPACE flit about her hull, working.
The shuttle makes its way to the docking lock of the mother ship and settles in place.

A reception group awaits, led by Captain Spock. Saavik stands at his side, in company of the trainee crew. Also present: CHIEF ENGINEER MR. SCOTT, and members of his staff in their distinctive uniforms.

SPOCK

Open the airlock.

The doors open. Kirk and his staff are piped aboard by an electronic version of the boatswain's traditional whistle. Kirk salutes the Federation symbol and steps forward to exchange salutes with Spock.

KIRK

Permission to come aboard,
Captain.

SPOCK

Welcome aboard, Admiral. I think you know my training crew. Certainly they have come to know you.

KIRK

(dryly to Saavik)

Yes, we've been through death and life together.

Saavik stiffens slightly - humor is not her forte.

KIRK

(continuing, to Scotty)

Mister Scott, you old space dog.
You're well?

SCOTTY

I had me a wee bout, sir - but, uh,

Doctor McCoy pulled me through.

KIRK

A wee bout of what?

Uncomfortable, Scotty exchanges a glance with Bones -

(CONTINUED)

25.

30 CONTINUED: 30

BONES

Shore leave, Admiral.

KIRK

Oh, yes.

He stops before a BRIGHT-FACED FOURTEEN-YEAR-OLD, standing

so stiff he looks like he'll break - in an engineer's

uniform.

KIRK

(continuing)

And who do we have here?

PRESTON

(breathless)

Midshipman First Class Peter Preston,

engineer's mate, SIR.

A big salute. Kirk is amused, returns the salute.

KIRK

First training voyage, Mister

Preston?

PRESTON

Yes, SIR.
KIRK
I see. Well, shall we start with
the engine room?
He moves, followed by his staff.

SCOTTY
(eying his protege)
We'll see you in there, sir. And
everything is in order!

KIRK
That will be a pleasant surprise,
Mister Scott!

SPOCK
We'll see you on the bridge,
Admiral.

(to crew)
Company dismissed!

Kirk and party leave.カメラ PUSHERS IN ON SPOCK AND
SAAVIK. They speak in Vulcan with SUBTITLES.

(continued)

26.

30 CONTINUED: (2) 30

SAAVIK
He's never what I expected, sir.

SPOCK
What surprises you, Lieutenant?

SAAVIK
(uncertain)
He's so... human.

SPOCK
Nobody's perfect, Saavik.

INT. ENTERPRISE ENGINE ROOM - LOOKING DOWN

FEATURING power room separated by glass from the rest of the facilities. Bones, Sulu, Uhura, and some trainees watch as Kirk inspects one console.

KIRK

Well, Mister Scott, are your cadets capable of handling a minor training cruise?

SCOTTY

Give the word, Admiral.

KIRK

Mister Scott, the word is given.

SCOTTY

Aye, sir.

He moves off, followed by Preston, who gives one last salute as Kirk leaves, followed by Bones.

BONES

(dry)

Admiral! What about the rest of the inspection?

KIRK

(mouths word)

Later.

(CONTINUED)

CONTINUED:

They step into the Turbo Lifts.

INT. ENTERPRISE BRIDGE

The real one, no doubt! CAMERA REVEALS the maze detail:
winking and blinking displays, all HANDS at station,
a hum of activity, Uhura and Sulu are in familiar chairs,
Spock in the captain's chair, Saavik in the First
Officer's position. Kirk and Bones stand towards the
rear.

INTERCOM VOICE
This is Starfleet Operations.
Enterprise is cleared for departure.

SULU
Admiral on the bridge!

SPOCK
Very well, Mister Saavik. You
may clear all moorings.

SAAVIK
Aye, sir.

Saavik punches data into her console.

34 EXT. SPACE DOCK AND ENTERPRISE (FEATURE STOCK) 34
The dock slowly folds away from the ship.

35 INT. BRIDGE, ENTERPRISE 35
Saavik watches instruments, punches data in response.

SAAVIK
All moorings are clear, Captain.

SPOCK
Thank you.

Spock casts a glance at Kirk, then, to Saavik:

SPOCK
(continuing)
Lieutenant, have you ever piloted
a Starship out of space dock?
SAAVIK

Never, sir.

Kirk tries to control his reaction. Spock enjoys it.

SPOCK

Take her out, Mister Saavik.

SAAVIK

Aye, sir.

Saavik settles herself in the chair, looks again at the console - Spock looks at Kirk.

SPOCK

For everything, there is a first time, Lieutenant. Don't you agree, Admiral?

KIRK

(casual)

Mm-hm.

They all stifle their responses. Kirk is like a father watching his kid drive the family car for the first time.

SAAVIK

Aft thrusters, Mister Sulu.

SULU

Aft thrusters, sir.

as the ship slowly and majestically leaves the dock.
doesn't. Bones looks at him.

BONES

Would you like a tranquilizer?

Kirk shakes his head, takes a breath -

SULU

Ahead one quarter impulse power.

29.

38  EXT. SPACE DOCK ENTERPRISE (FEATURE STOCK)

The ship clears the dock and begins heading into space.

39  INT. ENTERPRISE BRIDGE

Kirk quietly lets his breath out.

SULU

We are free and clear to navigate.

SAAVIK

Course heading, Captain?

Spock turns inquiringly to Kirk.

KIRK

Captain's discretion.

Spock digests this with a light smile.

SPOCK

Mister Sulu? You may... indulge yourself.

SULU

Aye, sir.

40  EXT. THE ENTERPRISE (STOCK FROM FEATURE)

She gathers speed into the vastness of space...

41  EXT. SPACE - SPACE STATION REGULA I

42  INT. CAROL'S LAB

Huge and busy. Among the scientists going about their
tasks are JEDDA, a Deltan; MARCH, thin, intense; MADISON, black, easygoing. They are all young and earnest. Carol and David huddle over a computer console.

DAVID

That about do it?

(CONTINUED)

30.

42 CONTINUED: 42

CAROL

I don't think there's another piece of information we could squeeze into the memory banks. Next time, we'll design a bigger one.

DAVID

Hmm. Who'd want to build it?

Jedda at the Comm Console overlaps.

JEDDA

Doctor Marcus? Comm-Pic coming in on hyperchannel... It's the Starship Reliant.

Carol moves forward as the others close in.

CAROL

On the screen, please, Jedda.

Buttons punched; the screen ebbs, flows and crackles on. ON SCREEN is CHEKOV.

CHEKOV

... come in, please. This is the Reliant calling Regula One. Repeat.

This is USS Reliant -
CAROL
Commander, we are receiving. This is Regula One. Go ahead.

CHEKOV
Ah, Doctor Marcus... good. We're en route to you and should be there in three days.

CAROL
En route? Why? We weren't expecting you for another three months. Has something happened?

CHEKOV
(fractional pause)
Nothing has happened. Ceti Alpha Six has checked out.
Pleased reactions from the scientists.

(CONTINUED)

31.

42 CONTINUED: (2) 42

CAROL
Well, I - I don't understand why you're coming about.

CHEKOV
We have received new orders. Upon our arrival at Regula One, all materials of Project Genesis will be transferred to this ship for immediate testing on Ceti Alpha Six.
Consternation in the lab. David is livid - the words
"bullshit" are overlapped by his mother.

DAVID

Who in the hell do they think they are?!

CAROL

Will you please be quiet!

(back to console)

Commander Chekov, this is completely irregular!

CHEKHOV

I have my orders.

DAVID

(to Carol)

Pin him down, Mother!

(to Chekov)

Who gave the order?!

Chekov hesitates, seems to be listening to someone off the monitor.

CHEKOV

The orders came from Admiral James T. Kirk.

Sensation in the lab.

DAVID

I knew it! I knew it! All along the military's wanted to get their hands on this -

He starts to press a button; Carol pushes his hand away and communicates herself.

(CONTINUED)
CAROL

This is completely improper, Commander Chekov. I have no intention of allowing Reliant or any other unauthorized personnel access to our work or materials.

CHEKOV

(pauses; listens)
I'm sorry you feel that way, Doctor.
Admiral Kirk's orders are confirmed. Please prepare to deliver Genesis to us upon our arrival. Reliant out.

The image fades.

CHEKOV

You realize, sir, that they will attempt to contact Admiral Kirk and confirm the order.

Khan smiles, more charming than ever as we move in.

KIRK

In no particular hurry.

Kirk waits for the Turbo Lift, which opens at last.

As
he gets in -

SAAVIK'S VOICE

Hold please - !

Kirk holds and Saavik dashes in. She is surprised to see him.

SAAVIK

(continuing)

Thank you, sir.

(CONTINUED)

Kirk nods, the doors close. There is an uneasy forced intimacy between them.

KIRK

Lieutenant, are you wearing your hair differently?

SAAVIK

It's still regulation, Admiral.

KIRK

Mm-hm.

She reaches out and touches a button. The lift stops.

SAAVIK

(continuing)

May I speak, sir?

KIRK

Self-expression doesn't seem to be one of your problems.

(pause)

You're bothered by your performance on the Kobayashi Maru.
SAAVIK

I failed to resolve the situation.

KIRK

There is no correct resolution.
It's a test of character.

SAAVIK

May I ask how you dealt with the test.

KIRK

(amused)

You may ask.

She starts.

KIRK

(continuing)

That's a little joke.

SAAVIK

Humor... It is a difficult concept... it is not logical...

(CONTINUED)

34.

45 CONTINUED: (2) 45

KIRK

We learn by doing.

She's a laff a minute. Kirk pushes the button; the elevator starts. She studies him, considering No doubt about it, the attraction is mutual and she has no idea how to handle it. The lift stops and the doors open.
BONES

Who's been holding up the damn elevator?

He reacts to them. Saavik exits demurely.

SAAVIK

Thank you, sir.

Bones enters and the doors close. Kirk studies the ceiling.

BONES

Did she changed her hairstyle?

KIRK

I hadn't noticed.

BONES

(finally)

Wonderful stuff, that Romulan ale -

UHURA'S VOICE

Admiral Kirk -

KIRK

Kirk here.

UHURA'S VOICE

I have an urgent Comm-Pic from Space Lab Regula One for you, sir. Doctor Carol Marcus.

KIRK

I'll take it in my quarters, Uhura.

UHURA

Aye, sir.

Awkward silence.

(CONTINUED)
BONES
It never rains but it pours -

KIRK
As a physician you of all people
should appreciate the dangers of
re-opening old wounds.
The elevator stops. Kirk leaves. The doors close.

BONES
(annoyed with
himself)
Sorry.

INT. KIRK'S QUARTERS
FEATURING VIEW SCREEN: A scramble of interference and
noise. A piece of Carol's VOICE breaks through now
and again as we PULL BACK REVEALING a frustrated Kirk.
Carol's face appears. The image will never be stable
for long; sometimes the sound will be covered.

CAROL
Jim, can you read me?

KIRK
I can hear you, Carol. what's
wrong?

(STATIC)
Well, what's the matter?

CAROL
Why are you taking Genesis away
from us?!
KIRK
Taking Genesis? Who's taking Genesis?

CAROL
I can see you, but I can't hear!

KIRK
Carol!

CAROL
Jim, did you give the order?

(CONTINUED)

36.

46 CONTINUED: 46

KIRK
What order? Who's taking Genesis?

CAROL
... Please help us, Jim... I will not let them have Genesis without proper authorization.

KIRK
I've got... Have Genesis?! Who said...!

CAROL
On whose authority can they do this?!

KIRK
(shouts)
No one's authority!

CAROL
Jim, please do something!

But the picture is irrevocable scrambled now. Kirk
pounds the Comm in frustration.

KIRK

Uhura! What's happening?

UHURA'S VOICE

Transmission jammed at the source, sir.

KIRK

Alert Starfleet Headquarters.

UHURA'S VOICE

Aye, sir!

KIRK

I want to talk with Starfleet Command.

INT. REGULA I LAB

Everyone is talking at once.

CAROL

We must have order here.

(as they subside)

This has to be some sort of mistake.

(CONTINUED)

37.

CONTINUED:

DAVID

Mistake? We're all alone here. They waited until everyone was on leave to do this. Reliant is supposed to be at our disposal, not vice-versa.

MADISON

It seems clear Starfleet never
intended that -

CAROL

I know that! But I can't -

DAVID

I've tried to warn you before!

Scientists have always been pawns
of the military -

CAROL

(angry)

Starfleet has kept the peace for
a hundred years. I cannot and
will not subscribe to your
interpretation of this event.

Silence.

JEDDA

(Deltan cool)

You may be right, Doctor, but what
about Reliant? She's on her way.

Carol reacts: this is certainly true.

48 INT. SPOCK'S QUARTERS 48

Spock is at mediation as Kirk enters quietly. Spock
looks up.

KIRK

We have a problem. Something
may be wrong at Regula One. We've
been ordered to investigate.

SPOCK

If memory serves, Regula One is a
scientific research laboratory.
KIRK
I told Starfleet Command all we had was a boatload of children but we're the only ship in the quadrant. Spock: these cadets of yours - how good are they? Will they respond under real pressure?

SPOCK
Like all living things, each according to his gifts. Of course, the ship is yours.

KIRK
No. That won't be necessary. Just get me to Regula One.

SPOCK
As a teacher on a training mission, I am content to command the Enterprise. If we are to go on actual duty, it is clear that the senior officer on board must assume command.

KIRK
It may be nothing. Garbled communications. You take the ship.

SPOCK
Jim... you proceed from a false assumption. I'm a Vulcan. I have no ego to bruise.

Kirk smiles in bemused wonderment.

   KIRK

You're about to remind me that logic alone dictates your actions?

   SPOCK

I would not remind you of that which you know so well.

   (pause)

If I may be so bold, it was a mistake for you to accept promotion. Commanding a Starship is your first, best destiny. Anything else is a waste of material.

   (CONTINUED)

39.

48 CONTINUED: (2) 48

   KIRK

I would not presume to debate you.

   SPOCK

That is wise. In any case, were I to invoke logic, logic clearly dictates that the needs of the many outweigh the needs of the few.

   KIRK

Or the one.
Spock inclines his head.

SPOCK

You are my commanding officer. You are also my friend. I have been and always shall be yours.

[49]

INT. ENTERPRISE BRIDGE

The activity is normal. The Turbo Lift opens and Kirk strides in. Bones and Saavik react to the following:

KIRK

Stop energizers.

SULU

Stop energizers.

KIRK

Prepare speakers.

They look wonderingly. Kirk takes a breath -

KIRK

(continuing)

An emergency situation has arisen.

By order of Starfleet Command, as of now, eighteen hundred hours, I am assuming command of this vessel.

Duty officer so note in the ship's log.

Plot a new course: for Space Laboratory Regula One.

(pushes a button)

Mister Scott?

SCOTTY'S VOICE

Aye, sir.

(CONTINUED)
CONTINUED:

KIRK

We'll be going to warp speed -

SCOTTY'S VOICE

Aye, sir -

SULU

(overlapping)

Course plotted for Regula One, Admiral...

KIRK

Engage warp engines -

SAAVIK

(comes out of being stunned)

Prepare for warp speed.

SULU

Ready, sir.

KIRK

(to crew and trainees)

In know that none of you were expecting this. I'm sorry. I'm going to have to ask you to grow up a little bit sooner than you expected.

(to Sulu)

Warp five, Mister Sulu.

SULU
(to himself)
Well, so much for the little training cruise.
And with a great thrust of energy -

50 EXT. SPACE - ENTERPRISE (FEATURE STOCK)
The ship accelerates, and then, with an eye-filled burst, whips ahead to warp speed, disappearing.

51 EXT. SPACE, FEATURING THE RELIANT
moving towards us, in opposite to the previous SHOT, close enough for us to read her markings.

(CONTINUED)

51 CONTINUED:

WOMAN'S VOICE
Course to intercept Enterprise ready, sir.

KHAN'S VOICE
Excellent!

52 INT. RELIANT BRIDGE
Khan occupies the Captain's chair. We PULL BACK: the crew of the RELIANT has been replaced by Khan's followers in their odd-looking clothes.
At the helm is Joachim, Khan's lieutenant. He is the largest and brightest of Khan's group. Terrell sits in the First Officer's chair, Chekov at the Comm Console. Their behavior is normal, save for subtle hesitation, symptoms of their mind-controlled state.

KHAN
Helmsman?
JOACHIM

Sir, may I speak? We're all with you, sir, but consider this. We are free, we have a ship and the means to go anywhere we will. We have escaped from permanent exile on Ceti Alpha Five. You have proved your superior intellect and defeated the plans of Admiral Kirk. You do not need to defeat him again.

KHAN

He tasks me! He tasks me! And I shall have him. I'll chase him round the moons of Nibia and round the Antares malestrom and round perdition's flames before I give him up.

(as no one speaks)

Prepare to alter course.

53

EXT. SPACE STATION REGULA I

Floating quietly around the planet below. Tranquil as we PUSH SLOWLY IN.

OVER we can hear, FILTERED, UHURA'S VOICE:

(CONTINUED)

42.

53

CONTINUED:

UHURA'S VOICE

Space Station Regula One, please come in.

54

INT. ENTERPRISE BRIDGE
FEATURING Spock and Uhura, as she keeps trying -

UHURA

Doctor Marcus, please respond!

This is Enterprise call-

(beat, to Spock)

- it's no use; there's no response
from Regula One.

SPOCK

But no longer jammed?

UHURA

No, sir. No nothing.

Spock considers, moves to Kirk.

SPOCK

There are two possibilities.
They are unable to respond, they
are unwilling to respond.

KIRK

How far?

SPOCK

Twelve hours, forty-three minutes,
present speed.

KIRK

Give up Genesis, she said. What in
God's name does that mean? Give it
up to whom?

SPOCK

It might help my analysis if I knew
what Genesis was. Beyond the
Biblical reference.
Kirk looks at him, nods; rising now.

KIRK

Uhura, have Doctor McCoy join us in my quarters.

(CONTINUED)

43.

54 CONTINUED: 54

UHURA

Aye, sir.

KIRK

Mister Saavik? You have the con.

They start for the Turbo Lifts as Saavik reacts –

55 KIRK'S QUARTERS 55

Kirk and Spock as Bones enters –

BONES

I've got the sick bay ready. Will someone please tell me what's going on?

KIRK

(dim lights)

Computer. Request security procedure and access to Project Genesis Summary.

COMPUTER VOICE

Identify for retina scan.

KIRK

Kirk, Admiral James T.

The screen is suddenly busy with coded read-outs and then computer graphics of retina patterns. Then it glows green. SECURITY CLEARANCE, CLASS 1 GRANTED.
COMPUTER VOICE

Security scan approved.

KIRK

Summary, please.

More coded read-outs, a red line SECURITY SCAN, then over it APPROVED, in green. Replaced by:

ON SCREEN INT. CAROL MARCUS' LAB, REGULA I

Carol appears, FACING CAMERA, not used to it. To one side stands David and behind them, the lab.

CAROL

Project Genesis. A proposal to the Federation.

SPOCK

Carol Marcus -

KIRK

Yes.

ON SCREEN (AND INTERCUT)

CAROL

What exactly IS Genesis? Well, put simply, Genesis is life from lifelessness. It is a process whereby the molecular structure is reorganized at the sub-atomic level into life generating matter of equal mass. Stage One of our experiments was conducted in the laboratory. Stage Two of the series will be
attempted in a lifeless underground;
Stage Three will involve the process
on a planetary scale. It is our
intention to introduce the Genesis
device into a preselected space body,
a moon or other dead form.
(DNA TAPE ACCOMPANIES, AD LIB)

59 ILM MONITOR SEQUENCE 59

CAROL

It is our intention to introduce
the Genesis device to a preselected
area of a lifeless space body, a
moon or other dead form - the
device is delivered -

60 ON BONES, SPOCK AND KIRK 60
react with wonder -

61 BACK TO MONITOR 61

CAROL

- instantaneously causing what
we call the Genesis effect.

(MORE)

(CONTINUED)

45.

61 CONTINUED: 61

CAROL (CONT'D)

Matter is reorganized with life
generated results.

(pause)

Instead of a dead moon, a living
breathing planet, capable of
sustaining whatever life forms we see fit to deposit on it...

SPOCK

Fascinating.

CAROL

The reformed moon simulated here represents the merest fraction of the Genesis potential, should the Federation wish to pursue the experiments to their logical conclusion.

62 BACK TO CAROL IN LAB 62

CAROL

When we consider the cosmic problems of population and food supply, the usefulness of this process becomes clear. This concludes our proposal. Thank you for your attention.

The tape becomes snowy and blinks off.

Kirk looks at Bones and Spock - they are stunned.

SPOCK

It literally is Genesis.

KIRK

The power of creation -

SPOCK

Have they proceeded with their experiments?

KIRK
Well, the tape was made a year ago. I can only assume they've reached Stage Two by now -

(CONTINUED)

46.

62  CONTINUED:  62

BONES
But dear Lord, do you think we're intelligent enough to - Suppose, what if this thing were used where life already exists?

SPOCK
It would destroy such life in favor of its new matrix -

BONES
It's new - Do you any idea what you're saying?

SPOCK
I was not attempting to evaluate its moral implications, Doctor. As a matter of cosmic history, it has always been easier to destroy than to create -

BONES
Not anymore! Now we can do both at the same time! According to myth, the earth was created in six days. Now watch out: here comes Genesis; we'll do it for you in six minutes -

SPOCK
Really, Doctor McCoy, you must learn to govern your passions. They will be your undoing. Logic suggests -

BONES

Logic??

(to Kirk)

My God! The man's talking about logic! We're talking about universal Armageddon!

(to Spock)

You green-blooded, inhuman...

SAAVIK'S VOICE

(intercom)

Bridge to Admiral Kirk. Admiral? Sensors indicate a vessel in our area, closing fast.

KIRK

What do you make of her?

(CONTINUED)

SAAVIK'S VOICE

It's one of ours, Admiral... it's Reliant.

SPOCK

Reliant?!

INT. ENTERPRISE BRIDGE

The whoosh of the Turbo doors and Kirk, Bones and Spock assume their posts. Saavik stand next to Kirk's chair.
KIRK
(to Uhura)
Try the emergency channels...
(to Saavik)
Picture, Mister Saavik.

ANGLE INCLUDING THE FORWARD SCREEN
Space; a tiny dot in the distance, growing larger.

EXT. SPACE - THE RELIANT
boring forward ominously.

INT. BRIDGE - THE RELIANT
Khan and his crew; no sign of Chekov and Terrell.
On Khan's screen, the Enterprise grows larger -

KHAN
(almost sing-song with joy)
Slow to one-half impulse power.
Let's be friends...

JOACHIM
Slowing to one-half impulse power.

INT. ENTERPRISE BRIDGE

SULU
Reliant in our section, this quadrant, sir, and slowing -

(CONTINUED)

CONTINUED:
Visual of Reliant appears.

SAAVIK
Sir, may I quote General Order Twelve? 'On the approach of any vessel, when communications have not been established -'

SPOCK

Lieutenant, the Admiral is well aware of the regulations.

SAAVIK

Aye, sir.

KIRK

Is it possible their Comm system has failed -?

SPOCK

It would explain a great many things -

68 INT. RELIANT BRIDGE 68

JOACHIM

They're requesting communications, sir.

KHAN

Let them eat static.

JOACHIM

They're still running with shields down.

KHAN

Of course. We're one big happy fleet. Ah, Kirk, my old friend, do you know the Klingon proverb that tells us revenge is a dish that is
best served cold?

(pause)

It is very cold in space.

69. INT. ENTERPRISE BRIDGE

KIRK

(watches the screen)

This is damned peculiar.

(beat)

Yellow alert.

SAAVIK

Energize main defense fields.

ALARMS SOUND. The lights on the bridge dim into the soft reddish glow of battle illumination. ADDITIONAL CREW troop in to man vacant consoles.

UHURA

I'm getting a voice message.

They say their chambers coil is overloading their Comm system.

KIRK

Spock?

SPOCK

Scanning. Their coil emissions are normal!

He steps to his station.

70. EXT. SPACE

The two ships are very close, barely moving as they inch towards each other.

71. INT. RELIANT BRIDGE

JOACHIM
They still haven't raised their shields.

Khan is half out of his seat, sweating with anticipation.

Khan

Raise ours!

72 INT. ENTERPRISE BRIDGE

SPOCK

Their shields are going up!

50.

73 INT. RELIANT BRIDGE

Khan

Lock phasers on target.

Joachim

Locking phasers on target.

74 INT. ENTERPRISE BRIDGE - FAVORING SPOCK

He reacts to his blue-lit scope.

SPOCK

They're locking phasers - !

Kirk

Raise shields!

But the ENTIRE BRIDGE is ROCKED by a shock impact, some of the crew sent flying.

75 INT. RELIANT BRIDGE

Khan

(SHOUTS)

Fire!!

76 EXT. SPACE

Reliant firing phasers at Enterprise. A hit in the rear of the engine room area, debris flying into the void.
An explosion rips through the facility, sending yellowish green GAS hurtling down the long facility towards us. Crewmen are hurled through the air, screaming.

roll closed, sealing off the damaged tail section. SIRENS SHRIEKING!

terrified, scramble to get out amid the deadly yellowish green smoke, the cries.

trying to rally them - and he puts his own respirator on, as do some of the veterans. Preston dons his respirator - and stays.

The trainees, in panic amid the gas crawl over each other trying to get out. They scramble over each other's shoulders in the efforts to escape, screaming and shouting.

The bridge is slowly righting. Crew members getting back to their stations. On speaker, we hear the CRIES AND SHOUTS of the engine room.

KIRK

Sulu, get those shields up!

SULU

Trying, sir!

crew reactions;

EXPLOSIONS)
I can't get power, sir!

KIRK

Scotty!

Scotty's voice is faint, drowned by the screams and cries from a dozen intercom stations.

KIRK

(continuing)

Uhura, turn off those damn channels!!

Uhura does. there is a dead silence. Then:

UHURA

Mister Scott on discrete.

83

INT. ENGINE ROOM - FAVORING SCOTTY

Behind, the Crew Chief and a few others work feverishly in respirators. Scotty, in respirator, with a throat mike which FILTERS his voice.

(CONTINUED)

52.

83 CONTINUED:

SCOTTY

We're just hanging on, sir. The main energizer's out!

KIRK

Try auxiliary power!

SCOTTY

Aye!

64 ENTERPRISE BRIDGE

KIRK

Damage report.
ON SCREEN computer graphics, red flashing lights indicate damaged areas. Spock steps up to Kirk evaluating the display.

SPOCK

They knew exactly where to hit us.

KIRK

WHO? Who knew where to hit us?
And why?

SPOCK

(shakes head)
One thing is certain; we cannot escape on auxiliary power.

KIRK

Visual!

(sees visual)
Sulu, divert all power to phasers!

SPOCK

(re: screen)

Too late -
On VISUAL SCREEN, photon torpedoes approach.

KIRK

Hang on!
The bridge is shaken badly, screens go dark, fires spark and erupt. ALARMS and SOUND full. Crew personnel try to put out electrical fires, help the fallen -
highlighting the passion in his eyes.

87

INT. ENTERPRISE BRIDGE

The firefighting continues.

KIRK

Scotty - what's left?

SCOTTY'S VOICE

Just the batteries, sir. I can have auxiliary power in a few minutes -

KIRK

We don't have a few minutes. Can you give me phaser power?

SCOTTY'S VOICE

A few shots, sir.

SPOCK

Not enough against their shields.

KIRK

Who the hell are they?

UHURA

Admiral... The commander of the Reliant is signaling.

(a pause)

He wishes to discuss terms of our surrender.

There is a moment. Kirk looks around the battered bridge, and his eyes meet Spock's, and Saavik's.

KIRK

Visual on screen.

UHURA
(hesitating)

Admiral -

(CONTINUED)

KIRK
Do it, while we still have time.

UHURA
On screen, sir.

All eyes go to the SCREEN. After momentary visual confusion, Khan's face appears, smiling -

KIRK
(continuing; dumbfounded)

Khan!

KHAN
You still remember, Admiral. I cannot help but be touched. I of course, remember you.

KIRK
What is the meaning of this attack?
Where is the crew of the Reliant?

KHAN
Surely I have made my meaning plain.
I mean to avenge myself upon you, Admiral. I've deprived your ship of power and when I swing around I mean to deprive you of your life -

EXT. SPACE

We can see Reliant making a large arc as she prepares
to come back for another round.

89        INT. ENTERPRISE BRIDGE                89

KHAN

(ON SCREEN)
- But I wanted you to know first
who it was who had beaten you!

KIRK

Khan - if it's me you want, I'll
have myself beamed aboard. Spare
my crew.

90        EXT. SPACE                              90

Reliant continues her slow arc.

55.

91        INT. ENTERPRISE BRIDGE                91

KHAN

(ON SCREEN)
I make you a counter-proposal.
I'll agree to your terms, if...
if... in addition to yourself,
you hand over to me all data
and material regarding the project
called Genesis.

Reactions from Spock and Kirk.

KIRK

Genesis, what's that?

KHAN

Don't insult my intelligence, Kirk.

KIRK

Give me some time to recall the data
on our computers -

KHAN

I give you sixty seconds, Admiral.

Kirk turns from the screen -

KIRK

Clear the bridge.

SPOCK

Well, at least we know he doesn't have Genesis.

KIRK

Just keep nodding as though I'm still giving orders. Mister Saavik, punch up the data charts of Reliant's command console.

SAAVIK

Reliant's command...

KIRK

HURRY.

KHAN

Forty-five seconds!

SPOCK

The prefix code?

(CONTINUED)

56.

CONTINUED: 91

KIRK

It's all we've got.

SAAVIK

The chart's up, sir.

KHAN
Admiral!

KIRK

(to Khan)

We're finding it.

KHAN

Admiral!!

KIRK

Please, please - you've got to
give us time - The... the bridge
is smashed, the computers
inoperative...

KHAN

Time is a luxury you don't have,
Admiral.

92    EXT. SPACE

Reliant, her arc completed, is coming back.

93    INT. ENTERPRISE BRIDGE

KIRK

(to himself)

Damn.

KHAN

Admiral?

KIRK

It's coming through now, Khan.

SPOCK

Reliant's prefix number is one-
six-three-zero-nine.

SAAVIK

I don't understand -
Kirk puts on his spectacles -

KIRK

You have got to learn WHY things work on a Starship.

SPOCK

(descends)

Each ship has its own combination code...

KIRK

... to prevent an enemy to do what we're attempting; using our console to order Reliant to lower her shields...

SPOCK

(at the weapons console)

Assuming he hasn't changed the combination. He's quite intelligent...

KHAN

Fifteen seconds.

Kirk turns to the screen -

KIRK

Khan, how do we know you'll keep your word?

KHAN

(ON SCREEN)

Well, I've given you no word to keep, Admiral. In my judgement, you
simply have no alternative.

KIRK

I see your point. Stand by to receive our transmission.

He turns from the screen again, softly:

KIRK

(continuing)

Mister Sulu, lock the phasers on target and await my command...

SULU

(quietly)

Phasers locked...

(CONTINUED)

58.

93 CONTINUED: (2)

They're all sweating.

KHAN

Time's up, Admiral.

KIRK

(dry)

Here it comes. Now, Mister Spock.

94 CLOSEUP SPOCK'S HANDS PUNCHING IN THE PREFIX CODE followed by other signals.

95 INT. RELIANT BRIDGE

JOACHIM

(stares at his console)

Sir - our shields are dropping!

KHAN

Raise them -
Joachim punches frantically -

JOACHIM

I can't!

KHAN

Where's the override?? The override!!

All monitors are haywire now that Enterprise is tapped in. They search wildly for the right switch, but...

96 INT. ENTERPRISE BRIDGE

97 CLOSEUP - KIRK

KIRK

FIRE!

98 CLOSEUP - SULU'S HANDS

punching.

KIRK

FIRE!

59.

99 EXT. SPACE

Enterprise fires at Reliant inflicting heavy damage.

100 INT. RELIANT BRIDGE

A shambles - debris flying; Khan knocking to the deck. He struggles to his feet through wiring -

KHAN

(angered)

FIRE! FIRE!

JOACHIM

We can't fire, sir!

KHAN

Why can't you?
JOACHIM
They've damaged the photon control
and the warp drive. We must withdraw!

KHAN
No! No!!

JOACHIM
Sir, we must! The Enterprise can wait;
she's not going anywhere.

Khan clams as the other holds him; he breaths deeper.

101 EXT. SPACE
Reliant turns away.

102 ENTERPRISE BRIDGE
They watch ON SCREEN as Reliant hauls off.

SULU
(breathless)
Sir, you did it.

KIRK
(enraged)
I did nothing – except get caught
with my britches down.

(MORE)
(CONTINUED)

60.

102 CONTINUED:

KIRK (CONT'D)
I must be getting senile. Mister
Saavik, you go right on quoting
regulations. In the meantime, let's
find out how badly we've been hurt.
The Turbo doors whoosh open as Kirk reaches them.

Scotty stands there, tears streaming down his face; he holds the body of Midshipman Preston. Both of them are covered in blood. He sways into Kirk's arms as the others rush forward.

103  EXT. SPACE  103

The Enterprise, motionless, scars of battle showing.

104  INT. SICK BAY  104

MANY CASUALTIES IN EVIDENCE

Kirk enters and LEADS CAMERA THROUGH them; he has a word or two for men he doesn't know by name. Kirk leads us to the operating theater, where Bones works over Preston. Scotty stands by, his lips trembling. Preston opens his eyes, sees Scotty and Kirk.

PRESTON

(faint)

Is the word given, Admiral?

Scotty's eyes fill with tears, looks at Kirk.

KIRK

(soft)

The word is given: warp speed.

PRESTON

(almost smiles)

Aye...

He dies. Pause. Scotty looks across the body at Kirk.

SCOTTY

(with sob)

He stayed at his post... when the trainees ran!

(CONTINUED)
CONTINUED:

SPOCK'S VOICE

Admiral, this is Spock.

Kirk hits a wall intercom -

KIRK

Yes, Spock.

SPOCK'S VOICE

Engine room reports auxiliary power restored. We can proceed at impulse power.

KIRK

(thinks)

Best speed to Regula One. Kirk out.

BONES

I'm sorry, Scotty.

EXT. SPACE - REGULA I SPACE STATION

Regula, the dead planet beyond, as the Enterprise moves forward toward it.

SULU (V.O.)

Approaching Regula and Space Lab Regula One.

UHURA

Space Station Regula One, this is the Starship Enterprise. Please, come in.

INT. SPACE STATION REGULA I - CAROL'S LAB - ON SCREEN

As before, Uhura's image, imploring a response.

UHURA
Space Station Regula One, do you read? Space Station Regula One, this is Enterprise. Please acknowledge.

During this, CAMERA HAS PANNED CLOSE AMONG the technical clutter. Then sudden. SOUND - eerie, frightening. Our ears cannot place it... and before we can, it is gone. A warning.

62.

107 EXT. SPACE - REGULA I SPACE STATION Enterprise moves in front of stationary Regula I.

UHURA'S VOICE

This is Enterprise. Do you read me? Space station Regula One, do you read? Please come in.

108 INT. BRIDGE - ENTERPRISE

Battle damage, some repaired, some not. The bridge is filled with tension, all hands at station.

UHURA

There's no response, sir.

KIRK

Sensors, Captain?

SPOCK

Scanners and sensors are still inoperative. There is no way to ascertain what's inside the station.

KIRK

No way of telling if Reliant is still in the area...
Precisely.

KIRK
(with irony)
What do you make of that planetoid beyond?

SPOCK
Regula is a class "D." It consists of various unremarkable ores. Essentially, a great rock in space.

KIRK
And the Reliant could be hiding behind that rock.

SPOCK
A distinct possibility.

KIRK
Engineering?

(CONTINUED)

63.

108 CONTINUED: 108

SCOTTY'S VOICE
Aye, sir?

KIRK
Mister Scott, do you have enough power for the transporters?

SCOTTY'S VOICE
Barely, sir.

KIRK
(the decision)
I'm going down there.

He starts out. Bones stops him.

BONES

Khan could be down there.

KIRK

He's BEEN there. Hasn't found what he wants. Can you spare someone? There may be people hurt.

BONES

Yeah. I can spare me...

SAAVIK

Begging the Admiral's pardon:

General Order Fifteen: 'No flag officer shall beam into a hazardous area without armed escort.'

KIRK

There's no such regulation.

Saavik's gaze falters.

KIRK

(continuing)

All right, join the party.

Mister Spock, the ship is yours.

SPOCK

Jim? Be careful.

Kirk, Bones, and Saavik head for the Turbo doors.

109     EXT. SPACE - SPACE STATION REGULA I             109

CLOSER ANGLE now. The silence is ominous.
empty, except for the hums and crackles of abandoned equipment. With a FAMILIAR SOUND, BONES, KIRK and SAAVIK MATERIALIZE. All have phasers, communicators and tricorders.

For a moment they look around, seeing emptiness. Like being in a haunted house.

SAAVIK

(raises tricorder)

Indeterminate life signs.

KIRK

Phasers on stun. Move out.

They separate. Each begins to search.

She moves to the electronic and data area, examines the consoles, the equipment, then settles for the data bank. She starts keying sequences with the computer.

He shows signs of fear as he walks though the deserted place, like a scuba diver exploring a cave. We want him to go back. A NOISE. Bones reacts with brave apprehension.

Rounding a corner, he starts: A RAT scuttles right in front of him.

Bones sighs with relief and moves forward. We think he's safe.

SUDDENLY SOMETHING FALLS RIGHT ON HIS FACE: an upside-down human arm.

BONES

Jim!
Kirk helps Bones cut down the last of the five BODIES from where they were hanged, upside-down.

(CONTINUED)

Having recovered his composure, Bones examines the corpses. We RECOGNIZE Madison, March, among others.

BONES
Well, rigor hasn't set in. This couldn't have happened too long ago, Jim.

Kirk looks around, despairingly -

KIRK
Carol...

Spock stand behind Uhura seated at Comm console, speaking into headset.

UHURA
This is Enterprise calling Space Station Regula One. Respond, please.

Bones and Kirk kneel over the bodies on the floor. WITH SAAVIK working with console. Something puzzles her. She frowns, but a NEW SOUND distracts her. She looks up and moves off.

SAAVIK'S VOICE
Admiral! Over here.
A moan is heard. All three now converge on the area. As they near it, Saavik's tricorder hums furiously. Be this a room, a locker or some other place, this time they - "open the door." The limp bodies of Chekov and Terrell fall out.

**UHURA'S VOICE**

*(ON SCREEN)*

Doctor Marcus, come in, please!

She will continue sporaddically.

**KIRK**

Oh, my God!

66.

**117**

**INT. ENTERPRISE BRIDGE - FAVORING UHURA**

**UHURA**

Please acknowledge signal. Please -

**SAAVIK'S VOICE**

Commander Uhura, this is Lieutenant Saavik. We're all right. Please, stand by. Out.

**118**

**INT. SPACE STATION - TIGHT GROUP**

Chekov opens his eyes, and stares into Kirk's.

**CHEKOV**

Oh sir. It was Khan! We found him on Ceti Alpha Five.

**KIRK**

Easy, Easy, Pavel.

**CHEKOV**

He - put creatures in our bodies. To control our minds.

Bones takes over Chekov.
BONES

It's all right, you're safe now...

CHEKOV

... Made us say - lies. Do...

things... But we beat him... He

thought he controlled us, but he

did not... The Captain was strong.

Chekov breaks into tears. Kirk looks at Terrell, who

is more composed.

KIRK

Captain. Where's Doctor Marcus?

Where're the Genesis materials?

TERRELL

He couldn't find them. Even the data

banks were empty.

KIRK

(ponders)

Erased?

(CONTINUED)

67.

118 CONTINUED: 118

TERRELL

He tortured those people. But

none of them would tell him anything.

He went wild. He slit their throats.

He wanted to tear the place apart,

but he was late: he had to get back

to the Reliant in time to blow you

to bits.
SAAVIK

Where's the Reliant's crew? Dead?

TERRELL

Marooned on Ceti Alpha Five. He's completely mad, Admiral. He blames you for the death of his wife.

KIRK

I know what he blames me for.

(thinks)
The escape pods are all in place.

(looks around)

Where's the transporter room?

Kirk, wearing his spectacles, studies the transporter consoles. ANGLE WIDENS TO REVEAL the transporter pods, and the others, b.g.

KIRK

Did he make it down here?

Chekov and Terrell look at each other; they seem a bit stronger.

CHEKOV

It was not my impression. He spent most of his time trying to wring the information out of the people.

Saavik approaches Kirk:

SAAVIK

Anything?

Kirk looks at her over the rims of the glasses:

(CONTINUED)
KIRK
The unit's been left on. This means nobody remained to turn it off.

BONES
Those people back there bought escape time for Genesis with their lives.

Saavik studies the console.

SAAVIK
This is not logical. These coordinates are deep inside Regula - a planetoid we know to be lifeless.

KIRK
(wheels turn)
If Stage Two was completed, it was going to be underground - It was going to be underground, she said!

SAAVIK
Stage Two of what?

Kirk gets it.

KIRK
(into communicator)
Kirk to Enterprise.

SPOCK'S VOICE
Spock here.
KIRK

Captain Spock, damage report.

SPOCK'S VOICE

Admiral, if we go by the book, like Lieutenant Saavik, hours could seem like days.

KIRK

(beat)

I read you, Captain. Let's have it.

Fractional pause.

(CONTINUED)

69.

119 CONTINUED: (2) 119

SPOCK'S VOICE

The situation is grave, Admiral. We won't have main power for six days. Auxiliary power has temporarily failed. Restoration may be possible in two days. By the book, Admiral.

Kirk frowns.

KIRK

Meaning you can't even beam us back?

SPOCK'S VOICE

Not at present.

Kirk looks at Saavik and Bones, decides -

KIRK

Captain Spock, if you do not hear from us within one hour your orders
are to restore what power you can, 
get the Enterprise to the nearest 
Star Base and alert Starfleet 
Command as soon as you're out of 
jamming range.

UHURA'S VOICE
Sir - we won't leave you behind...!

KIRK
Uhura, if you don't hear from us, 
there won't be anybody behind. 
Kirk, out.

(to Terrell and Chekov)
Well, gentlemen, you can stay here, 
or...

TERRELL
If it's all the same, Admiral, we'd 
like to share the risk.

KIRK
(hesitates)
Fine. Let's go. Saavik.

BONES
Go?? Where are we going?

(continuing)

70.

119  CONTINUED:  (3)  119

KIRK
(points to console)
Where they went.
Kirk walks onto the pods as Saavik works the console, rolling in electronic coding. The others join Kirk.

BONES

Suppose they went - nowhere?

KIRK

Then this would be your big chance to get away from it all.

Saavik pushes a button, joins them on the pods. Slowly they VANISH.

EXT. SPACE - THE PLANETOID REGULA

CAMERA MOVES TOWARD it as the BEAM SOUND continues, with irregularity. The planetoid is ugly and dead. The sound frightens us, and climaxes with:

INT. ROCKY CAVERN - REGULA

The BEAM SOUND screeches, then settles into its comfortable mode as the FIVE FIGURES FLUCTUATE. FADE, then APPEAR. They look around in wonder and relief.

SAAVIK

Admiral -

She indicates something O.S. They cross as CAMERA REVEALS a cave wall stacked with technical materials and crowned by a LARGE PROJECTILE, a giant version of the model we saw earlier. They stare, (N.B. FEATURE GENESIS ARMING CONTROL BOX.)

BONES

Genesis, I presume?

They walk by a group of crates. It all happens very fast: David leaps out and tackles Kirk, throwing him to the ground and landing atop him, a knife at his throat.

At the same time, Bones and Saavik reach for their
phasers, but Jedda, already armed, steps out. He has them covered and helpless.

JEDDA

Phasers down!

71.

122 ANGLE FAVORING DAVID

DAVID

(to Kirk)

You!

KIRK

Where's Doctor Marcus?

DAVID

I'm Doctor Marcus!

Carol reaches the tunnel entrance to the cave -

CAROL

Jim -

KIRK

Is that David?

DAVID

Mother! He killed everybody we left behind.

CAROL

Oh, of course he didn't. David, you're just making this harder -

TERRELL

I'm afraid it's even harder than you think, Doctor.

He and Chekov have their phasers trained on them.
Please don’t move –

KIRK

Chekov –!

CHEKOV

I’m sorry, Admiral.

Terrell speaks into his wrist recorder.

TERRELL

Your Excellency, have you been listening?

72.

122 INT. RELIANT BRIDGE

CAMERA PANS along Khan’s arm to wrist radio and up to his face.

KHAN

I have indeed, Captain.

123 INT. ROCKY CAVERN

KHAN’S VOICE

You have done well.

DAVID

I know it! – You son-of-a...

David makes a reckless bread for Terrell, Saavik instantly throws herself on him bringing him down as Terrell fires, hitting Jedda, who was behind David – a killing ray. Jedda dematerializes. Carol SCREAMS and David reacts with horror and guilt.

Most importantly, Chekov begins to tremble. Terrell himself is shaken by his reflexive action. He's in semi-panic.

TERRELL
Don't move - Anybody!

KHAN'S VOICE

Captain? We are waiting.

125  INT. RELIANT BRIDGE - FAVORING KHAN

Joachim over his shoulder. Others in evidence. Khan speaks into the console.

KHAN

What's the delay?

126  INT. ROCKY CAVERN - REGULA

TERRELL

All is well, sir. You - you have the coordinates to beam up Genesis...

73.

127  INT. RELIANT BRIDGE

KHAN

First thing's first, Captain.

Kill Admiral...

128  INT. ROCKY CAVERN - REGULA

KHAN'S VOICE

...Kirk.

Reactions by all - only Kirk and Bones are unsurprised. David and Saavik, dazed, fight the urge to do something. Chekov is close to a seizure. Terrell fights conflicting mental signals.

129  INT. RELIANT BRIDGE

TERRELL'S VOICE

Sir, that is difficult. I try to obey, but...
KHAN

Kill him!

INT. ROCKY CAVERN - REGULA

TERRELL

I...

As though tearing off a leach,, Terrell grabs at the wrist recorder and flings it to the ground. A shockwave of pain hits Terrell. He recovers, trembling and tries to obey. Chekov is shaking badly. Terrell aims his phaser at Kirk. Chekov slowly raises his phaser and aims at Terrell, though his hands are like lead. We THINK Chekov is going to do the right thing. Then, shockingly: Terrell turns the phaser on himself.

KHAN'S VOICE

(still emanates from wrist recorder)

Kill him, Terrell. Now.

Terrell does, blowing himself into oblivion.

131

ANGLE - FAVORING CHEKOV

He SCREAMS, horribly, drops his phaser, clutching his head. Bones leaps to his side, pulls an injection device from his belt pack, jabs it into Chekov's arm. Chekov, almost with a sigh of relief, drops.

BONES

God sakes!

They rush to his side, as do Carol and David
From the fallen man's ear, something begins to emerge.

The Ceti eel crawls out. It has grown quite large.

Horror from all. Kirk picks up a phaser. As the eel clears Chekov, he fires and destroys it. He shudders, then sees the wrist recorder and grabs it.

KIRK

Khan, you dirty bloodsucker!!

KIRK'S VOICE

You're going to have to do your own dirty work now! Do you hear me?!! Do you?!

Khan reacts to Kirk's VOICE: electric shock. He clutches the communicator, his eye-whites rolling.

KHAN

Kirk! Kirk, you're still alive - my old friend...

KIRK

Still 'old friend.' You've managed kill just about everyone else.

KHAN

But like a poor marksman, you keep missing the target.
Perhaps I no longer need to try.

He punches several buttons.

In the rocky cavern the transporter beam locks on to the Genesis torpedo and it's arming control box.

As Kirk and the other watch, horrified, Khan beam sup the materials. David tries to reach the torpedo, but Saavik holds him fast -

DAVID

No - he can't take it - !

The beam disappears and Genesis with it, leaving them alone.

KIRK

(desperate)

Khan, Khan, you've got Genesis...

KIRK'S VOICE

... but you don't have me! you were going to kill me, Khan!

You're going to have to come down here! You're going to have to come down here!

KHAN

I've done far worse than kill you. I've hurt you. And I wish to go on hurting you. I shall leave you, as you left me -

76.
... as you left her. Marooned for all eternity in the center of a dead planet -

**INT. RELIANT BRIDGE**

KHAN

Buried alive!

**INT. ROCKY CAVERN - REGULA**

KHAN'S VOICE

Buried alive!

KIRK

Khan!

**EXT. REGULA PLANET SURFACE**

CAMERA PULLS UP and BACK over rocky surface.

KIRK'S VOICE

Khan!

**INT. RELIANT BRIDGE**

Khan closes his eyes in voluptuous satisfaction.

**INT. ROCKY CAVERN**

As before, Saavik is on the communicator.

SAAVIK

This is Lieutenant Saavik, calling Enterprise... Can you read us?

She keeps trying. Chekov stirs -

BONES

He's coming around.

Bones goes and tends Chekov who moans, tries to sit up.

(CONTINUED)
KIRK
Pavel?
Chekov tries to smile; Kirk takes his hand.

SAAVIK
Can you read us? It's no use, Admiral, they're still jamming our channels.

BONES
(looks across Chekov)
If Enterprise followed orders she's long since gone. If she couldn't obey, she's finished.

DAVID
So are we, it looks like.

CAROL
I don't understand. Who's responsible for all this? Who is Khan?

KIRK
Oh, it's a long story.

DAVID
We appear to have plenty of time.

KIRK
Is there anything to eat? I don't know about anyone else, but I'm starved.

BONES
How can you think of food at a time like this?

KIRK
First order of business. Survival.

CAROL

There is food in the Genesis cave, enough to last a lifetime - if necessary.

BONES

We thought this was Genesis. Carol laughs - there's an edge of hysteria to it.

(CONTINUED)

78.

145 CONTINUED:  (2)  145

CAROL

This? It took the Starfleet corps of engineers ten months in space suits to tunnel out all of this. What we did in there - we did in a day. David, why don't you show Doctor McCoy and the Lieutenant our idea of food.

DAVID

We just can't sit here -!

KIRK

(unruffled)

Oh, yes we can.

DAVID

(to Kirk)

This is just to give us something to do, isn't it?

(he shrugs)
Come on.

Saavik and Bones make to follow. Saavik turns to Kirk –

SAAVIK

Admiral?

KIRK

As your teacher Mister Spock is fond
of saying: I like to think there
are always possibilities.

Saavik turns and exits.

KIRK

(continuing, to

Carol)

I did what you wanted. I stayed
away. Why didn't you tell me?

CAROL

How can you ask me that? Were we
together? Were we going to be?
You had your world and I had mine.
And I wanted him in mine, not chasing
through the universe with his father.

Kirk turns away, overcome. She watches him.

(CONTINUED)

79.

145 CONTINUED: (3) 145

CAROL

(continuing)

Actually, he's a lot like you in
many ways. Please. Tell me what
you're feeling.

KIRK
There's a man out there I haven't seen in fifteen years who's trying to kill me. You show me a son that'd be happy to help him. My son. My life that could have been and wasn't. And what am I feeling? Old - worn out.

CAROL

Let me show you something that'll make you feel young - as when the world was new.

She offers her hand. After a moment's hesitation, Kirk takes her hand and she leads him to the tunnel.

146 INT. RELIANT BRIDGE

Doors slide open REVEALING Joachim. CAMERA PANS DOWN past him to CU Khan.

JOACHIM

Impulse power restored.

KHAN

Excellent. More than a match for poor Enterprise.

147 INT. TUNNEL

TRUCKING BEFORE Carol and Kirk. A rising light falls on their faces as they walk, they run with excitement toward the source. Kirk races ahead...

147A KIRK'S POV - MOVING THOUGH THE TUNNEL

toward an iridescent light at its end, blindingly beautiful with color.

INTERCUT: THESE TWO ANGLES until WE CAN HARDLY WAIT
for Kirk to reach the end of the tunnel, and then,
when he does:

80.

147B INT. GENESIS CAVE - PROMONTORY LEVEL 147B
where the rock tunnel ends. Kirk comes out of the
tunnel, and his mouth drops open.

147C FULL SHOT - THE GENESIS CAVE (MATTE AND FX) 147C
A huge cavern. Kirk is actually standing at the middle
of it. Space extends vastly above and below his point
of view. Like Eden, lush growth everywhere, waterfalls,
and a cobalt of blue sky high, high above where a round orb
glows sending light and warmth downward. There is a
path from where Kirk stands down to the lower level where
Bones, and the others are waiting and calling to him.
Mist and haze waft gently across the cavern.

147D BACK TO KIRK 147D
as Carol comes up beside him.

KIRK
You all did this - in a day?!

CAROL
The matrix formed in a day. The
life forms grew later - at a
substantially accelerated rate.

BONES
Kirk! This is fantastic! Have
you ever seen the like?

CARL
Can I cook or can't I?

148 EXT. SPACE - REGULA 148
Reliant ominously pokes her nose into the lit side of
the planet, heading for Enterprise.

149  INT. RELIANT BRIDGE

Joachim stands next to Khan, who frowns suddenly, reacting, leaning forward.

150  ON SCREEN

The Regula I Space Station - but where is Enterprise?

81.

151  ON KHAN

frowning with puzzlement.

KHAN

Where is she?

152  EXT./INT. GENESIS CAVERN PLATFORM

Past waterfall at Kirk, Saavik, McCoy, David, and Carol sitting and standing on grass at mouth of tunnel steps. Saavik paces stopping beside Kirk sitting on a rock next to Carol.

SAAVIK

Sir? May I ask you a question.

KIRK

What's on your mind, Lieutenant?

SAAVIK

The Kobayashi Maru, sir.

KIRK

Are you asking me if we're playing out that scenario now, Lieutenant?

SAAVIK

On the test, sir. Will you tell me what you did? I would really like to know.
Kirk looks at Bones, who smiles -

BONES

Lieutenant, you are looking at the only Starfleet cadet who ever beat the no-win scenario -

SAAVIK

How?

KIRK

I reprogrammed the simulation so it was possible to rescue the ship.

SAAVIK

WHAT?

(CONTINUED)

DAVID

(laughs)

He cheated!

KIRK

I changed the conditions of the test. I got a commendation for original thinking.

(pause)

I don't like to lose.

SAAVIK

Then - you never faced that situation - faced death...

He picks up the communicator.

KIRK

I don't believe in the no-win
scenario

(into communicator)

Kirk to Spock. It's two hours.

Are you about ready?

SPOCK'S VOICE

Right on schedule, Admiral. Just
give us your coordinates and we'll
beam you aboard.

The others are on their feet, stunned with amazement -

KIRK

All right!

(to Saavik)

I don't like to lose.

He clicks off.

153 INT. TRANSPORTER ROOM - ENTERPRISE

Kirk, David, Saavik, Carol and Bones, holding the
semi-conscious Chekov MATERIALIZE. Spock is there to
greet them.

SAAVIK

But the damage report - we were
immobilized... Captain Spock said
it'd be two days.

(CONTINUED)

83.

153 CONTINUED:

KIRK

Come, come, Lieutenant, you of
all people go by the book, Spock!

You remember Doctor Marcus...
They are moving through the room as they talk -

SPOCK

Why, of course.

CAROL

Hello, Mister Spock.

BONES

I'm taking this bunch to sick bay.

SAAVIK

(overlapping)

By the book?

KIRK

By the book! Regulation Forty-six-A:

'If transmissions are being monitored
during battle...'

SAAVIK

...no uncoded messages on an open
channel...'

Saavik steps out in front of Spock.

SAAVIK

(continuing)

You lied.

SPOCK

I exaggerated.

KIRK

Hours instead of days, Saavik.

KIRK

Now we have minutes instead of
hours -
Saavik and Kirk follow Spock. They stop at a Turbo Lift —

(CONTINUED)

84.

154 CONTINUED: 154

SPOCK

They're inoperative below C-deck.

They race down the corridors as they speak —

KIRK

What IS working around here?

SPOCK

Not much, Admiral. We have partial main power...

KIRK

That's it?

SPOCK

Best we could do in two hours.

155 EXT. SPACE & DEAD PLANET 155

The Enterprise moves forward; CAMERA PANS UP SLOWLY over rocky surface to REVEAL the Reliant SEEN above.

156 INT. ENTERPRISE BRIDGE 156

Full crew in place as doors whoosh open —

SULU

(overjoyed)

Admiral on the bridge —

KIRK

Battle stations!

ALARMS, SIRENS, ETC. CREW RUSHES INTO PLACE as Kirk, Spock and Saavik approach the big screen.
KIRK  
(continuing)  
Tactical.

We see the Enterprise emerging from the dark side of Gamma Regula, where Reliant is now a moving blip.

KIRK  
(continuing)  
Uh-oh.

(CONTINUED)

SPOCK  
She can still outrun us and out-gun us. But there is the Mutara Nebula at one-five-three mark four.

KIRK  
(studies his console)  
Scotty, can we make it inside?

SCOTTY  
The energizer's bypassed like a Christmas tree - so don't give me too many bumps.

KIRK  
No promises. On your way.

SAAVIK  
Trouble with the nebula, sir, is all that static discharge and gas clouds our tactical display. Visual won't function and shields will be useless.

Kirk looks over the rims of his glasses at Spock; they
smile with faint amusement.

SPOCK

Sauce for the goose, Mister Saavik.
The odds will be even.

157  EXT. SPACE
Enterprise travels away from the planet.

158  VARIOUS CORRIDORS, ENTERPRISE
As the lights change, the CREW runs to their stations.

159  INT. HOSPITAL
Crew members raise floor pieces as CAMERA MOVES IN.
Large torpedo is lowered from above, fitting into floor.
Crew members run in corridor with equipment.

160  EXT. SPACE & ENTERPRISE
The Enterprise whooshes by CAMERA leaving Regula behind. Reliant now appears in far b.g. and CAMERA BEGINS A MOVE to her.

86.

161  INT. RELIANT BRIDGE
Khan
There she is! There she is!
Ahh! Not so wounded as we were
led to believe - so much the better...

162  EXT. SPACE
Reliant moves to and past CAMERA in hot pursuit.

163  EXT. SPACE - SERIES OF SHOTS
Call them SPACE-BYS. Enterprise rushes TOWARD US, flashes BY and CONTINUES towards the swirling nebula.
THEN Reliant does the same, closer in pursuit. At this moment, half the distance between Regula and
the nebula has been covered.

164   INT. ENTERPRISE BRIDGE

SPOCK

Estimating nebula penetration in two point two minutes.

Reliant is closing.

165   EXT. SPACE

Orientation SHOT. Reliant can clearly see where Enterprise is headed -

166   INT. RELIANT BRIDGE

JOACHIM

If they go in there, we'll lose them.

KHAN

Explain it to them.

167   SOMEONE PUNCHES A BUTTON

168   EXT. SPACE

Reliant's shot crosses Enterprise's bow -

87.

169   INT. ENTERPRISE HOSPITAL

David paces; Carol and McCoy are seated. The ship reverberates with the near miss.

170   INT. ENTERPRISE BRIDGE

SAAVIK

That was close -

KIRK

(unfazed)

They just don't want us going in there.

SPOCK
One minute to nebula perimeter.
The bridge door slides open and David enters. He
stares in wonder.

171 INT. RELIANT BRIDGE

Khan, seated in the captain's chair, points, reacting.

KHAN
Are we slowing?

JOACHIM
We can't follow them into the nebula.
Our shields would be useless.

172 INT. ENTERPRISE BRIDGE

SPOCK
They are reducing speed.

KIRK
Uhura, patch me in -

UHURA
Aye, sir... You're on, Admiral.

173 INT. RELIANT BRIDGE

KIRK'S VOICE
This is Admiral Kirk.

(MORE)

(CONTINUED)

88.

173 CONTINUED:

KIRK'S VOICE (CONT'D)
We tried it once your way, Khan.
Are you game for a rematch?
Khan's eyes bulge -

174 INT. ENTERPRISE BRIDGE
KIRK
Khan - ! I'm laughing...

175    INT. RELIANT BRIDGE

KIRK'S VOICE
... at the "superior" intellect.

KHAN
Full impulse power!

JOACHIM
No. Sir! You have Genesis -
You can have whatever you -

KHAN
Full power damn you!
And he reaches across and executes it himself.

176    INT. ENTERPRISE BRIDGE

They react to Reliant's speed-up. The nebula approach
is ON SCREEN.

KIRK
(dry)
I'll say this for him: he's
consistent.

SPOCK
We are now entering the Mutara
Nebula.

177    EXT. SPACE - THE MUTARA NEBULA

WE'RE VERY CLOSE NOW, and SEE CLEARLY the swirling,
slowly moving gasses, magenta, purple, etc.

(CONTINUED)

89.

CONTINUED:

There are veils of luminescent materials and through
all an interlace of unpredictable electrical charges. Like lightning, these intermittent great flashes illumine whole sections of the nebula. OUR VIEW is moving slowly forward...

KIRK'S VOICE

Emergency lights.

178 THE NEBULA

As Enterprise whooshes into the PICTURE headed into the purplish gas - and disappears into a cloud bank of the stuff. A moment then Reliant APPEARS, pursues Enterprise into the gloom, also disappears.

179 INT. RELIANT SCREEN

ON SCREEN the picture is squirrelly purple, breaking up. Blindness. Panic.

KHAN

Tactical!

JOACHIM

(tries)

Inoperative.

KHAN

Raise the shields...

Electrical forces raging without are also reflected on the circuits within. It's bumpy, on top of everything else. Electronic WHINING.

JOACHIM

As I feared, sir. Not functional.

I'm reducing speed.

Khan does not argue.
Cautiously Reliant emerges from a massive "cloudbank." Electrical discharges abound. Barely moving, she feels her way forward. Alone.

A treat: Enterprise is above and behind Reliant.

Reliant's image is breaking up.

CADET'S VOICE

Target, sir!

SULU

Phaser lock inoperative, sir.

KIRK

Best guess, Mister Sulu. Fire when ready.

Sulu strains, then fires – just as an electrical disturbance bounces off the bridge –

The bounce causes Sulu's phaser shot to go wide of Reliant, amid CRACKLING discharges –

rolls from the near-miss concussion –

Khan

Aft torpedoes - fire - !

Reliant is wide of the mark with a photon torpedo.

A BLINDING ELECTRICAL DISCHARGE. When it clears, Enterprise appears to be alone.
186     INT. ENTERPRISE BRIDGE          186

ON SCREEN, nothing but magenta amid picture breakup –

   KIRK

   (sweating)

   Hold your course.

91.

187     EXT. NEBULA                             187

Enterprise feeling its way...

188     ON BRIDGE - POV ON SCREEN               188

   All peer into the lousy picture. Occasional electrical
   flashes.

189     EXT. SPACE NEBULA                       189

Still Enterprise moves forward... A LARGE FLASH....

   A SUDDEN GLIMPSE: Reliant boring in on collision course!

190     INT. ENTERPRISE BRIDGE          190

   A sudden clearing ON SCREEN: Reliant!

       KIRK

       Evasive starboard!

   Hard over, but not fast enough. Reliant fires a phaser.

191     EXT. ENTERPRISE                         191

   CLOSE, LOW on   Enterprise.

192     RELIANT                                 192

   HIGH ANGLE as Reliant moves FG, firing.

193     EXT. ENTERPRISE                         193

   Reliant's phaser shot hits the Enterprise torpedo
   room in dorsal fin area of ship.

194     INT. ENTERPRISE TORPEDO ROOM            194

   An EXPLOSION rocks the room and...

195     EXT. ENTERPRISE                         195
Phaser fire hits Enterprise, causing white explosion to COVER SCREEN.

196 INT. ENTERPRISE ENGINE ROOM

Men fall into explosion area - smoke covers SCREEN.

197 INT. ENTERPRISE BRIDGE

The bridge rattles from the explosion below; Sulu is thrown from his chair. Saavik leaps to her post -

KIRK

Fire!

198 EXT. ENTERPRISE

Enterprise fires.

199 EXT. RELIANT

Reliant moving as its bridge is hit by phaser fire. Explosion covers SCREEN.

200 INT. RELIANT BRIDGE

The bridge is damaged; Joachim and others are wounded...

Khan moves around bridge to piece of fallen equipment, lifts heavy piece of wreckage and tosses it. He reacts, looking down O.S.

201 INT. ENTERPRISE ENGINE ROOM

Bones is there, helping some stunned crewmen. The reactor room flashes a red warning light and glows with a blue light. The air is heavy with smoke but the doors, damaged earlier, still hold.

KIRK'S VOICE

Damage, Mister Scott?

SCOTTY

Admiral, I've got to take the mains off the line. The - radiation -
Scotty starts to pass out and McCoy grabs him, dragging him out.

KIRK'S VOICE

Scotty?!

93.

202 INT. RELIANT BRIDGE

Khan kneels on the floor, holding the dying Joachim in his arms. Joachim dies with his eyes open; Khan hugs him fiercely.

KHAN

Joachim!

JOACHIM

Yours...is...the superior...

KHAN

I shall avenge you -

203 EXT. SPACE & NEBULA

Reliant enters and disappears into a deep purple mass.

204 INT. ENTERPRISE BRIDGE

The bridge door opens and closes; Chekov, faint, stands there.

CHEKOV

Could you use another hand, Admiral?

KIRK

Man the weapons console, Mister Chekov.

ANGLE FAVORING David as the others react to Chekov taking his place. Quiet.

KIRK
(continuing)

Spock?

Spock is bent over the scanner -

SPOCK

Sporadically energy readings port side,
aft. Could be an impulse turn.

KIRK

He won't break off now. He followed
me this far, he'll be back. But,
from where...?

(CONTINUED)

94.

204 CONTINUED:

SPOCK

He's intelligent, but not experienced.
His pattern indicates two-dimensional
thinking...

Kirk looks at him, smiles.

KIRK

Full stop.

SULU

Full stop, sir.

KIRK

Descent ten thousand meters. Stand
by photon torpedoes.

205 EXT. ENTERPRISE

Enterprise moves DOWN; lights flash within nebula.
Reliant emerges from murky clouds, moving forward.

206 INT. RELIANT RIDGE

CLOSE on large screen with static and criss-crossing
colors. Khan clasps his hands in front of his face, sighs, watches O.S. screen, reacting.

207  EXT. RELIANT & ENTERPRISE  207
Reliant moves into foreground as Enterprise appears, moving upward into view behind it.

208  INT. ENTERPRISE BRIDGE  208
Chekhov's hand pulls out torpedo fire button.

    CHEKHOV
    Torpedoes ready, sir.

209  EXT. RELIANT & ENTERPRISE  209
Reliant motionless in the f.g. amid occasional flashes. Now, behind Reliant and from below, like a great whale rising from the depths, Enterprise rises vertically, slowly passing the unsuspecting enemy. When Enterprise is above, behind and quite close:

    95.

210  INT. ENTERPRISE BRIDGE  210
Reliant ON SCREEN, intermittent but clear.

    KIRK
    Look sharp!
    (pause)
    Fire!

211  EXT. RELIANT & ENTERPRISE  211
Enterprise fires. Reliant's bridge is hit and explodes.

212  INT. RELIANT BRIDGE  212
Khan is walking forward through doorway to bridge as it explodes and he falls, screaming.

213  INT. ENTERPRISE BRIDGE  213

    KIRK
Past Reliant at Enterprise firing torpedoes, hitting Reliant's port engine, scattering debris into space.

CLOSE ON RELIANT EXPLODING

Crew men fall from the impact of torpedo fire and explosion.

Firing torpedo.

Torpedo hits causing explosion. Engine breaks away into space. Explosion covers SCREEN.

Joachim's body is slumped in FG. Khan and others are thrown about from explosion hitting bridge.

CAMERA PULLS BACK with Reliant moving into FG, one engine gone.

No cheers, just deadly professionalism.

Kirk

Uhura, send to Commander, Reliant:

prepare to be boarded.

Uhura

Aye, sir.

(into headset)

Commander Reliant, prepare to be boarded.
Amid the smoke and ruins, WE SEE no signs of life.

**UHURA'S VOICE**

Surrender and prepare to be boarded.
Enterprise to Reliant. You are
ordered to surrender your vessel.
Respond!

(scuffling noise)
Reliant! Come in, Reliant! You
are ordered to surrender your
vessel!

**INT. ENTERPRISE BRIDGE**

Uhura at Comm.

**UHURA**

Enterprise to Reliant. You are
ordered to surrender your vessel.
Respond.

**INT. RELIANT WRECKAGE**

IN f.g. chillingly, Khan rises INTO SHOT by the main console. He is horribly burned, and it is clear that he is clinging to life.

**KHAN**

No... Kirk. The game's not over.

As Uhura's voice continues O.S., Khan pulls himself into a chair at the console, one of his hands useless at his side.

**INT. RELIANT TRANSPORTER ROOM**

Lower half of Genesis device on pod, lighting up.

**INT. RELIANT BRIDGE**
Khan pushes another control.

INT. RELIANT TRANSPORTER ROOM - GENESIS DEVICE

Genesis comes to life.

INT. RELIANT BRIDGE

Khan turns controls on console. CAMERA MOVES IN.

INT. TRANSPORTER ROOM - GENESIS

The device begins to hum.

INT. RELIANT BRIDGE

KHAN

To the last I will grapple with thee!

Painfully, with one good arm, he starts arming the Genesis console.

INT. ENTERPRISE BRIDGE

Kirk swivels in chair to face Spock.

(CONTINUED)

SPOCK

Admiral. Scanning an energy source on Reliant. A pattern I've never seen before.

David peers closer over Spock's shoulder, reacts.

DAVID

It's the Genesis Wave!

KIRK

What?

DAVID

They're on a build-up to detonation!

KIRK
How soon -

DAVID

We encoded four minutes -

KIRK

We'll beam aboard and stop it -

DAVID

You can't!

The briefest stunned moment. Kirk hits intercom:

KIRK

Scotty, I need warp speed in three

minutes or we're all dead!

STATIC.

UHURA

No response, Admiral.

KIRK

Scotty!

Spock leaps from his place and deciparas through the

Turbo doors.

KIRK

(continuing)

Mister Sulu, get us out of here,

best possible speed!

SULU

Aye, sir!

99.

231  EXT. SPACE NEBULA  231

Enterprise backs away from Reliant. Her speed is

painfully slow.

232  INT. RELIANT TRANSPORTER ROOM - GENESIS  232
Genesis glows with power.

INT. ENTERPRISE ENGINE ROOM AREA

Spock on ladder; he bends down and lifts hatch cover.

EXT. ENTERPRISE

Moving slowly.

INT. ENTERPRISE ENGINE ROOM

Spock moves down ladder to floor of engine room toward Scotty's unmanned console.

EXT. RELIANT

Reliant drifts into the nebula

INT. ENTERPRISE ENGINE ROOM

Spock rushes in. Bones ministers to Scotty, b.g.

Spock sizes up the situation, starts for the radiation room, Bones intercepts him.

BONES

Are you out of your Vulcan mind?

No human can tolerate the radiation that's in there!

SPOCK

As you are so fond of observing,

Doctor, I am not human.

BONES

You're not going in there - !

(CONTINUED)

CONTINUED:

SPOCK

Perhaps you're right. What is Mister Scott's condition?
BONES

Well, I don't think that he...

He gives Bones the Vulcan nerve pinch. Bones goes down.

SPOCK

I'm sorry, Doctor. I have no time to discuss this logically -

CLOSE ON Spock's hand on side of McCoy's face, eyes closed.

SPOCK

(continuing)

Remember.

Spock presses the access button and enters the reactor room, a separated area behind radiation-proof glass and metal, RED FLASHING LIGHTS and an iridescent blue glow within.

238 ANGLE - SCOTTY

SCOTTY

(in horror)

Spock - get out of there!

Spock!! Spock!! Get outta there!

239 EXT. SPACE & ENTERPRISE

Enterprise travels forward slowly, followed by Reliant drifting behind, moving through the nebula's flashing lights.

240 INT. ENTERPRISE BRIDGE

KIRK

Time from my mark...
SAAVIK

Two minutes, ten seconds.

(CONTINUED)

101.

240 CONTINUED: 240

KIRK

(intercom)

Engine room! What's happening?!

241 INT. THE ENTERPRISE ENGINE ROOM 241

Outside the glass, Scotty and Bones screaming!

BONES

Spock!

SCOTTY

Spock!

BONES

You dumb ninny! Get out of there!

REVERSE ANGLE as Spock works inside with radiation, lifts top of radiation container, releasing power as it bursts up into his face.

SCOTTY

No! God, don't, Spock!

242 WITHIN 242

WE CAN SEE the silent urging of Bones and Scotty. Spock is oblivious. Amid the fire-blue arcs, he moves to the control panel. Between his hands and the controls, power arcs insanely. Spock is an inferno, a radiation hell, fighting now with all his strength to control it. Slowly, the damping rods move out. Spock moves to a manual control, begins to turn it.
Enterprise and Reliant SEEN drifting in BG. Enterprise exits.

Genesis glows.

Reliant, now symbol of death, ON SCREEN.

KIRK
Time!

SAAVIK
Three minutes, thirty seconds.

KIRK
Distance from Reliant?

CHEKOV
Four thousand kilometers.

SULU
We're not going to make it, are we?

Kirk looks at David, but David shakes his head. No way.

ON SCREEN, Enterprise, intermittent image, backs away. Khan smiles triumphantly through his pain. An electronic power SOUND has been building.

KHAN
No... You can't get away... From hell's heart I stab at thee...

(amid the pain)
For hate's sake... I spit my last
breath at thee!
Khan topples forward, dead. The WHINE continues to build chillingly.

247     INT. TRANSPORTER ROOM - GENESIS
Genesis glowing, vibrating with power.

248     INT. ENTERPRISE REACTOR ROOM
Through the glass walls, CAMERA PANS UP with Spock, rising.
He sets top back, covering escaping radiation.

103.

249     INT. ENTERPRISE BRIDGE
CLOSE on monitor as levels change.

CADET
Sir! The mains are back on line!

KIRK
Bless you, Scotty! GO, Sulu

250     EXT. SPACE NEBULA
With a burst of warp speed, Enterprise accelerates out of the lazy pace and whooshes OUT OF SCENE, leaving Reliant behind.

251     EXT. SPACE - RELIANT
The WHINE increasing, the dead ship Reliant alive with danger...

252     EXT. ENTERPRISE
The Enterprise safely outside the explosion, moving rapidly forward, in warp speed.

253     EXT. MUTARA NEBULA - MASTER EFFECT
As Reliant goes, so goes the nebula. The "Genesis Effect" WE SAW in its earliest experiments, now seems familiar on a gigantic, cosmic scale.
The blinding flash at first, followed by the same tumbling
turbulence of the miniature effect. It is awesome.

INT. ENTERPRISE BRIDGE

The bridge doors open and Carol appears. instinctively she draws near her son.

Finally, Kirk turns, sees Carol -

KIRK

My God, Carol! Look at it.

(CONTINUED)

ON SCREEN and INTERCUT - GENESIS TUMBLES and starts evolving. A moment in history.

KIRK

(continuing, on intercom)

Engine room. Well done, Scotty.

BONES' VOICE

(after a beat)

Jim! I think you'd better get down here.

The tone frightens Kirk.

KIRK

Bones?

BONES' VOICE

Better hurry!

KIRK

Saavik, take the con.

He moves though the doors quickly, leaving the rest staring at the new world evolving.
Red hot clouds surround the new planet being born.

Endless. Kirk runs forever, feet pounding down, down, down -

The clouds tumble and move, new things lie beyond -

The red dims.

Kirk emerges to encounter Scotty and Bones. Their looks tell him. He sees the flashing light over the reactor room. He dashes for the control panel. Bones grabs him.

(Continued)

BONES
Don't! You'll flood the whole compartment...!

KIRK
He'll die - !

SCOTTY
(also holds him)
Sir! He's dead already!

Kirk's eyes bulge.

BONES
It's too late.

With stunned understanding, Kirk stumbles to the door, sees Spock on his knees, hands blackened, face cracked with radiation lines and scars.
Spock shakes his head. With a feeble hand he reaches the intercom button: FILTERED communication.

KIRK

(mouths word)

Spock!

(calls out into intercom)

Spock!

SPOCK

Ship - out of danger?

KIRK

Yes -

Spock is satisfied; he fights for breath.

SPOCK

Do not grieve, Admiral - it is logical: the needs of the many outweigh -

He almost keels over. Kirk has tears steaming down his face.

KIRK

... the needs of the few...

(CONTINUED)

106.

259 CONTINUED: 259

SPOCK

Or the one.

He props a hand on the glass to support himself. Kirk's hand reflexively goes to match Spock's on the other side of the glass -
SPOCK
(continuing)
I never took the Kobayashi Maru test - until now. What do you think of my solution?

KIRK
Spock...!

SPOCK
I have been - and always will be - your friend...Live. Long. And. Prosper.

Spock falls. Bones and Scotty react.

KIRK
No...!

DISSOLVE TO:

260 INT. ENTERPRISE

CAMERA PANS DOWN with Spock's burial capsule covered with the Starfleet Logo/flag, being lowered down to Torp. Bay 2. We SEE the Ship's Company in full dress uniforms assembled for ship's burial service.

Over the PULLBACK, we HEAR:

KIRK
We are assembled here today to pay final respects to our honored dead.

Carol and David are PROMINENTLY FEATURED.

David watching Kirk attentively. So are Sulu, Uhura, Chekov, and Saavik. Bones stands next to Kirk. Scotty carries his bagpipes. Saavik wears her hair down.

(CONTINUED)
And yet, it should be noted, that in the midst of our sorrow, this death takes place in the shadow of new life, the sunrise of a new world, a world that our beloved comrade gave his life to protect and nourish. He did not feel this sacrifice a vain or an empty one - and we will not debate his profound wisdom at these proceedings. Of my friend, I can only say this... of all the souls I have encountered in my travels, his was the most - (he falters) - human.

SULU
Honors - hup!
All Starfleet personnel salute. Scotty begins to PIPE, an odd blare which mellows into Amazing Grace. Kirk nods a signal.

A gleaming black projectile is carried by pallbearers into the launching chamber, which locks behind it. At a hand signal from a TORPEDOMAN, the projectile is fired. NOISE.
Spock's remains seen on their way to the new world.
The capsule grows too small to see. The bagpipes stop.

INT. KIRK'S QUARTERS

After a long moment, the camera discovers Kirk. He pours a drink, then decides not to have it.
He sits wearily, not knowing how to shake the ghosts.
Then he sees the book.
Kirk picks up the battered volume, the gift from his friend, and closes his eyes a moment. Almost idly he starts turning pages, looking for a clue.

(CONTINUED)

But he can't see the writing - He rummages through his pockets and pulls out the half-glasses -
One of the lenses is broken. It has a deep impact on Kirk. He puts down the book and glasses and covers his eyes.
A soft bong. Kirk clears his throat.

KIRK

Come.
The door whooshes open and closes to admit David. The last person Kirk expected to see.

DAVID

I don't mean to intrude.

KIRK

No, not at all. I should be on the bridge.

DAVID
Look, can I talk to you for a minute?

KIRK

I poured myself a drink. Would you like it?

DAVID

Lieutenant Saavik was right: you never have faced a death.

KIRK

(hoarse)

No. Not like this. I haven't faced death, I've cheated death. I've tricked my way out of death and patted myself on the back for my ingenuity. I know nothing.

DAVID

You knew enough to tell Saavik that how we face death is at least as important as how we face life -

KIRK

Just words -

(continuing)

109.

263 CONTINUED: (2) 263

DAVID

But good words. That's where ideas begin. Maybe you should listen to them. I was wrong about you.

(pause)
And I'm sorry.

KIRK

Is that what you came here to say?

DAVID

Mainly.

(he starts out,
then turns - )

And also that I'm proud - very
proud - to be your son.

A stunned moment, then Kirk lets it all hang out: for
David, for Carol and for Spock. He hugs his son,
holding onto him as to life itself.

264   EXT. SPACE

The Enterprise passes the new planet in all its beauty.

265   INT. ENTERPRISE BRIDGE

The door whooshes. Kirk strides on the bridge, David
with him. Carol is there with Bones; they are glad at
what they see.

266   EXT. SPACE & ENTERPRISE

Enterprise moving as the sun goes behind the Genesis
planet.

KIRK'S VOICE

Captain's Log, Stardate eighty-
one, thirty-one, point six.

267   INT. ENTERPRISE BRIDGE

Kirk walks forward across bridge past Sulu. CAMERA
PULLS BACK with him to railing to include McCoy and
Carol looking at large screen with a full view of the
new Genesis planet with the sun coming around its side.
CONTINUED:

KIRK
Starship Enterprise departed for
Ceti Alpha Five to pick up the
crew of the USS Reliant. All is
well. And yet, I can't help
wondering about the friend I
leave behind. there are always
possibilities, Spock said. And
if Genesis is indeed "life from
death," I must return to this place
again.

BONES
He's really not dead. As long as
we remember him.

KIRK
"It is a far, far better thing I do
than I have ever done before.

(beat)
A far better resting place that I
go to than I have ever known."

CAROL

(soft)
Is that a poem?

KIRK
No. Something Spock was trying to
tell me. On my birthday.
Kirk shakes his head, remembering -

BONES

You okay, Jim? How do you feel?

KIRK

(considers; smiles)

Young. I feel young.

268     EXT. SPACE & GENESIS                    268
CAMERA PANS over surface of planet. DARK SCREEN.

LAPSE DISSOLVE:

269     EXT. GENESIS & CLOUDS           269
Swirling, moving clouds.

LAPSE DISSOLVE:

111.

270     EXT. GENESIS SURFACE                    270
Lush trees and sun shining through them.

LAPSE DISSOLVE:

271     EXT. GENESIS SURFACE                    271
CAMERA MOVES OVER treetops.

LAPSE DISSOLVE:

272     EXT. GENESIS SURFACE                    272
Through trees and lush plants, CRANING UP and HOLDING
on Spock's capsule resting on grass.

LAPSE DISSOLVE:

273     EXT. GENESIS SURFACE                    273
CAMERA MOVES OVER trees as sun sets and wind blows
branches on trees.

FADE TO WHITE.

274     FADE IN FROM WHITE:                     274
EXT. SPACE FINALE (BOARDED)

SPock's VOICE
Space, the final frontier... These are the continuing voyages of the Starship Enterprise... Her ongoing mission: to explore strange new worlds... to seek out new life and new civilizations... To boldly go where no man has gone before...

She is moving out now, passing CAMERA and heading toward the distant stars. She is beautiful and they are beautiful. And as she slowly disappears from VIEW...

MUSIC RISES. CREDITS ROLL.

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